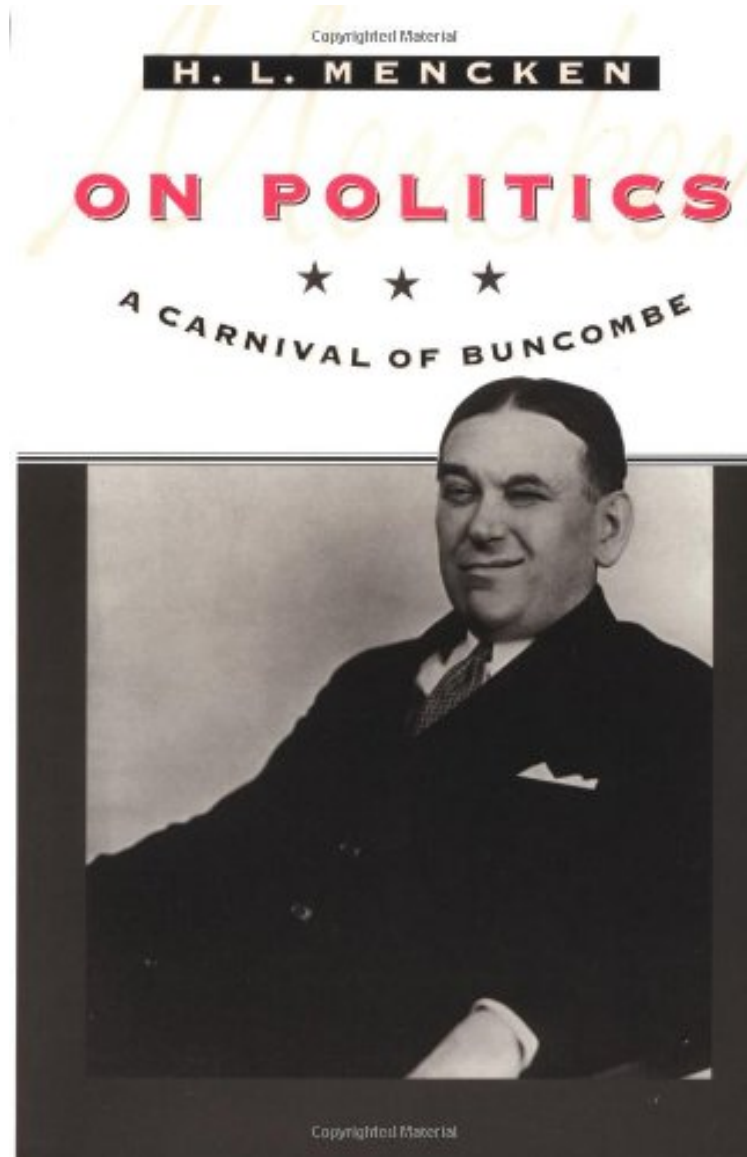


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## On Politics: A Carnival of Buncombe (Maryland Paperback Bookshelf)

*H. L. Mencken*

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**H. L. Mencken : On Politics: A Carnival of Buncombe (Maryland Paperback Bookshelf)** before purchasing it in order to gage whether or not it would be worth my time, and all praised On Politics: A Carnival of Buncombe (Maryland Paperback Bookshelf):

0 of 0 people found the following review helpful. Informative and fun  
By W. L. LaCroix  
Mencken's words are still valid today. I'm sure he'd be thoroughly disgusted to realize we still haven't outgrown the politics of Puritans and Prohibitionists. The Booboisie are still running rampant throughout America. It's a shame we can't resurrect Mencken as if he was Jesus (he'd enjoy that image) to come back to wield his fearsome talent, courage and wit against the scourge on Democracy we currently face in the party of Greedy Old Plutocrats. They are using religion for their political gain just like the Puritanical Democrats of Mencken's day did. I like to use Mencken's example for writing letters to the editor. This book is a great weapon in my arsenal.  
2 of 2 people found the following review helpful. Five Stars  
By chebyshov  
read this book.  
0 of 0 people found the following review helpful. EXCELLENT SERVICE.  
By James L.  
NO PROBLEMS. EXCELLENT SERVICE.

"Has the art of politics no apparent utility? Does it appear to be unqualifiedly ratty, raffish, sordid, obscene, and low down, and its salient virtuosi a gang of unmitigated scoundrels? Then let us not forget its high capacity to soothe and tickle the midriff, its incomparable services as a maker of entertainment."?-from On Politics  
With a style that combined biting sarcasm with the "language of the free lunch counter," Mencken shook politics and politicians for nearly half a century. The political arena afforded Mencken a special opportunity to showcase his talents. He despised pretentiousness and hypocrisy and found numerous, easy targets among politicians. But while he could be merciless in attacking local and national leaders, Mencken always interspersed his scathing commentaries with entertaining exaggerations and high humor. This collection of seventy political pieces drawn from Mencken's famous Monday columns in the Baltimore Evening Sun during the twenties and thirties shows the "Sage of Baltimore" at his satirical best. While social attitudes may have changed, the value of Mencken's words on American politics offers us a timeless perspective.

A collection of the master's exuberant political reportage... It is Mencken's festive air and the unchained delight he takes in balderdash and bamboozle that are so lacking in today's political commentators. (Katherine A. Powers Boston Globe)  
From the Back Cover  
With a style that combined biting sarcasm with the "language of the free lunch counter", Mencken shook politics and politicians for nearly half a century. The political arena afforded Mencken a special opportunity to showcase his talents. He despised hypocrisy and found numerous easy targets among politicians. But while he could be merciless in attacking local and national leaders, Mencken always interspersed his scathing commentaries with entertaining exaggeration and high humor. This collection of seventy political pieces, drawn from Mencken's famous Monday columns in the Baltimore Evening Sun during the twenties and thirties, shows the "Sage of Baltimore" at his satirical best. While social attitudes may have changed, the value of Mencken's words on American politics offers us a timeless perspective.  
About the Author  
H. L. Mencken was born in Baltimore in 1880 and remained a lifelong resident. Opinionated and controversial, his column for the Baltimore Sun earned him a national reputation. He died in 1956.