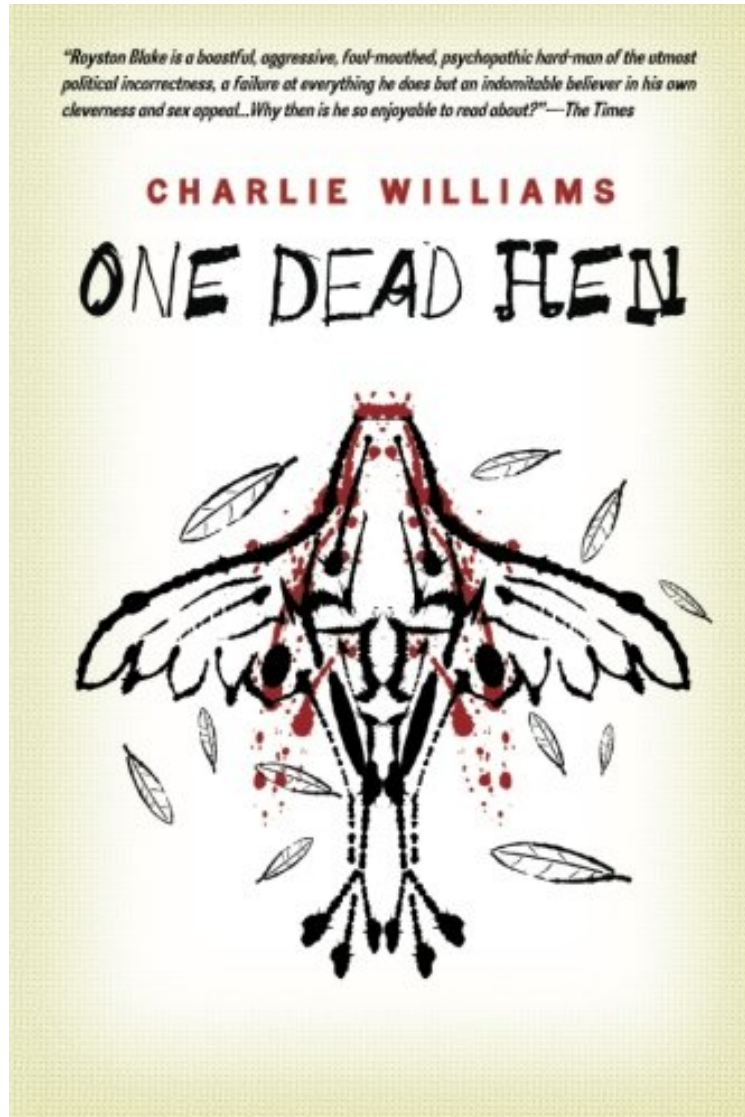


[Library ebook] One Dead Hen (The Mangel Series)

One Dead Hen (The Mangel Series)

Charlie Williams

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Charlie Williams : One Dead Hen (The Mangel Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised One Dead Hen (The Mangel Series):

0 of 0 people found the following review helpful. ... a bit in this one but is still so wonderfully dense! Now he wants to be a plain-clothed ...By charlie parrisanother quality adventure for Royston Blake who seems to have sobered up a bit in this one but is still so wonderfully dense! Now he wants to be a plain-clothed detective like Crocket n Wosname! Gets the idea after watching Miami Vice on his big pink satellite dish. Still hardest pound for pound doorman in Mangel and still best page for page read in ages! Well done Charlie Williams!1 of 1 people found the following review

helpful. As Royston might ask, if he would have thought of it, what is a dead hen?By W. M. ShacklefordIt helps to read the Mangel novels sequentially. The dialect is a shock at first, I grant you. The main character is even more of a shock, but there is character development. Plus there are stretches of outrageous humor and action aplenty. The newspaper interludes are great reading and never fail to tickle me.Mangel is sort of a fantasy world. Through the books Blakey is more or less delusional and hilariously wrong where even the besotted reader is steps ahead of him in solving mysteries and yet nearly as clueless as to what will happen next.Like any good post-modernist, Charlie Williams never ties up his characters and plot devices in a neat package, unless the characters die, in which case they still might reappear. The tales tangle and dangle leaving the reader wondering what he missed.That is not everyone's cuppa, is it? On the other hand, Charlie and Blakey should have a devoted cult following because there is nothing out there like this.0 of 0 people found the following review helpful. Twisted but brilliant.....By Reginald McCowanThis is the 2nd book I've read in the Mangel series. Took a while to let go of my logical thinking and delve into Royston Blake's mind of madness but not knowing to consider him highly lucky or intuitively insane, he somehow manages to make his "thick" brain work in his favor.

The town of Mangel has always been a rough place, but rough turns to nightmarish when headless corpses begin piling up. The police are desperate for a suspect, and Royston Blake, the former pub doorman-turned-recluse is prime for the taking. He's hauled in for questioning, but to no avail: this is one crime Blake didn't commit. Yet the interrogation is enough to shake up his paranoid world. He realizes that, instead of hiding from the ills of the world, he should be fighting them. So begins Blake's quest to score the unlikeliest of jobs for a guy like him: becoming a copper in Mangel. Considering his violent past, everyone—cops, criminals, even his ex-girlfriend—tries to dissuade him. But Blake's a tenacious bloke, and what better way to convince the naysayers of his crime-fighting skills than to catch the butcher plaguing his town? As per usual, nothing goes according to plan in Blake's attempt to turn over a new leaf, leaving him to slog through plenty of blood and muck in the deliciously suspenseful fourth installment of Charlie Williams's darkly comic series.

"Royston Blake is a boastful, aggressive, foul-mouthed, psychopathic hard-man of the utmost political incorrectness, a failure at everything he does but an indomitable believer in his own cleverness and sex appeal...why then is he so enjoyable to read about?"-- The Times "A welcome return for a daft anti-hero... Engrossing... Royston's ripe dialect and daft adventures are thoroughly entertaining. And while we laugh at the absurdity of the story, Williams does just enough to create the nagging worry that it isn't so unreal after all; that Royston is only as much of a caricature as the sensitive intellectual in the Hampstead novel or Jonathan Franzen's troubled Americans. The hideous town of Mangel, meanwhile, with its casual violence, unmanageable drinking and psychotic conservatism, offers up a vision of Britain that seems all too familiar.... One of the most challenging social commentaries you are likely to read this year. Encore has rescued an excellent book." --The GuardianAbout the AuthorCharlie Williams was born in Worcester, England, where he still lives with his wife and two children. His novels include Deadfolk, Booze and Burn, King of the Road, and Stairway to Hell, and have been translated into French, Spanish, Italian, and Russian.