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One Hand Jerking: Reports From an Investigative Journalist

Paul Krassner

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Paul Krassner : One Hand Jerking: Reports From an Investigative Journalist before purchasing it in order to gage whether or not it would be worth my time, and all praised One Hand Jerking: Reports From an Investigative Journalist:

0 of 1 people found the following review helpful. Five StarsBy Paul PeinadoGood stuff! Paul Krassner is killer!0 of 2 people found the following review helpful. so glad this book existsBy sailing up chit speakI certainly like part of this book, but I am not going to tell you which part, and this book does not have an index, so it won't be easy to look up which part about Lenny Bruce I like, but "The Ballad of Lenny the Lawyer" listed in the Contents is not it. It took so

long for Lenny Bruce to get a pardon from New York, where he was convicted of obscenity for a performance at the Cafe Au Go Go in Greenwich Village, that it must have been December 2003 before sufficient hypocrisy had built up so a New York governor could announce a pardon based on "the precious freedoms we are fighting for as we continue to wage the war on terrorism." (p. 111). Anyone who is familiar with Paul Krassner will not be surprised that Lenny Bruce shows up again 43 pages later in a section called "The War On Indecency." So much that I believe gets confirmed in a book like this that I won't describe it any further.⁵ of 6 people found the following review helpful. Indecent exposures by Paul By D. Donovan, Editor/Sr. Reviewer Paul Krassner is an American satirist whose observations have won him awards from as unlikely a contrasting set of resources as Playboy and the Feminist Party Media Workshop. His controversial satirical observations have won him acclaim and condemnation around the world, and he's been described by the FBI as a 'raving nut'. ONE HAND JERKING: REPORTS FROM AN INVESTIGATIVE SATIRIST offers up the best of his sometimes-indecent exposures, tackling subjects from international politics to social concerns with a deadly eye for irony and an occasional Lenny-Bruce-style shocker. Highly recommended for any tired of the usual boring social commentary.

Counterculture legend Paul Krassner gazes on the fires of pop culture, politics and celebrity and returns unscathed to help us make sense of our senseless world, with an introduction by Lewis Black (The Daily Show) and a foreword by Harry Shearer (The Simpsons, Le Show). From cults to pornography, from Charles Manson to Homer Simpson, from the war on drugs to the invasion of Iraq, from Dolly Parton to Lenny Bruce, from circumcision to propaganda, this collection epitomizes Krassner's credo, "Irreverence is our only sacred cow."

From Publishers Weekly After realizing early in life that "one person's logic is another person's humor," Krassner (Murder at the Conspiracy Convention, Confessions of a Raving, Unconfined Nut) has consistently produced clever satire of mainstream media, personalities and ideologies throughout his long, strange career, and, with this collection of essays and reportage, he maintains his status as a counterculture legend and an "unrefined nut" (according to the FBI and the author bio). As editor of satirical magazine The Realist, he pushed the limits of the day by referring women to a doctor who performed abortions before they were legal and publishing an illustration of Disney characters in the midst of "an unspeakable Roman binge." (Influenced, Krassner notes, by Time magazine's "God is Dead" issue.) Krassner's integral role in American counterculture is evident in the anecdotes featuring Lenny Bruce, Abbie Hoffman, Norman Mailer and Hunter Thompson. These writers and humorists are clearly influenced by and an influence on Krassner, whose writing exposes censorship and excessively prudish regulations as the absurd, unreasonable results of giving humorless, hysterical people authority--for instance, he recalls a song was once banned from radio play because it contained humming, an interlude that could be construed as symbolic of coitus. Krassner can make readers howl with laughter, but a few pieces fail to measure up, mainly because Krassner jettisons his commentary and plays the role of reporter/observer. Intelligently irreverent, Krassner's writing crisply and crassly skewers the teeming absurdity in contemporary America. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Krassner hasn't sold out. In an era when surviving members of the Doors are fighting for the right to sell a song to a car company, this is worth noting--and celebrating. Krassner, the less-remembered cofounder of the Yippies (with Abbie Hoffman and Jerry Rubin), publisher of the defunct, defiantly free-speech The Realist, and a lifelong "investigative satirist," is still at it, spitting on sacred cows, rethinking conventional wisdom, and refusing to take the money. One Hand Jerking compiles his writings for a diverse array of publications--including the New York Press, High Times, and AVN (Adult Video News) Online--on an equally diverse array of topics. In "Satirical Prophecy," he notes that his joke about a fundamentalist Christian who tattoos "What Would Jesus Do?" on his penis came true, more or less, thanks to a Sunday-school teacher in St. Paul, Minnesota. In "The Transformation of Dennis Miller," he learns that Hitler is responsible for the comedian's conservative rebirth. In "Swimming in the Dead Pool," he puzzles over people who find fulfillment predicting celebrity deaths. Sharp and surprising. Keir Graff Copyright © American Library Association. All rights reserved. About the Author PAUL KRASSNER cut his teeth as a journalist at Mad magazine, worked with Lenny Bruce, and with Abbie Hoffman and Jerry Rubin founded the Yippies. In 1958 he founded the satirical magazine The Realist and has published it discontinuously ever since. His autobiography, Confessions of a Raving, Unconfined Nut: Misadventures in the Counter-Culture, was published by Simon Schuster in 1994. More recently, The Winner of the Slow Bicycle Race, a collection of his best satire, was published by Seven Stories Press in 1996. His album We Have Ways of Making You Laugh is available from Mercury Records. He lives in Venice, California with his wife Nancy.