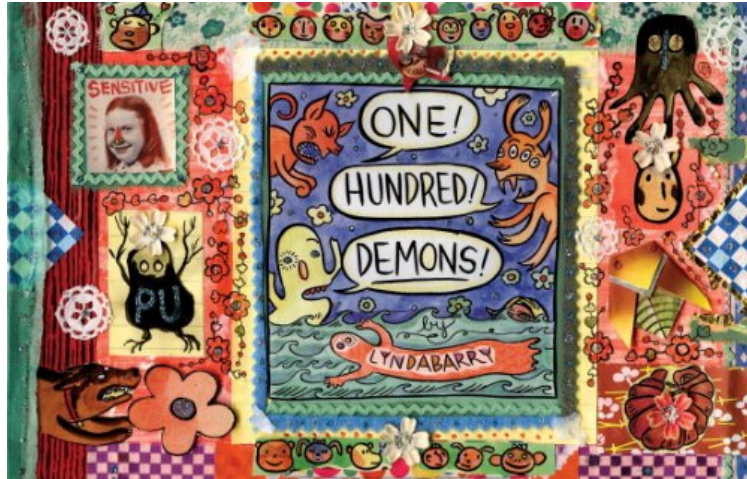


(Free) One Hundred Demons

One Hundred Demons

Lynda Barry

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#209593 in Books Sasquatch Books 2005-08-30 2005-08-30Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 6.01 x .71 x 9.521, 1.14 #File Name: 1570614598224 pages | File size: 36.Mb

Lynda Barry : One Hundred Demons before purchasing it in order to gage whether or not it would be worth my time, and all praised One Hundred Demons:

1 of 1 people found the following review helpful. Everyone has their demons!By MarylouUnless you were that thin blonde with long glossy hair, perfect body, beautiful, self confident and popular you will relate to at least one demon in this book. I actually am only half way though it and can identify with so much of what Lynda Barry writes about. The cartoons, the bright colors and the size and feel of the book just draws you into each page.Remembering the shock of how it felt when you found out that how you saw yourself was not how others see you. The pain you felt not having friends and being made fun of by everyone. The confusion of becoming a teen and not knowing who you are or why you are so different and discovering that you just don't fit in. The moment when that feeling of regret over your past over powers you with guilt over how you treated a friend. I love this book. To me it is like cleaning out your closet and finding all those memories that you packed away in boxes that you forgot you had.It is not depressing it is exciting to see how all those demons made you who you are today and how the times that you thought your life was over were just part of growing up. One Hundred Demons made me feel that I wasn't so different, I wasn't the only one who looked strange dancing.0 of 0 people found the following review helpful. Great Book!By CustomerI had to read this book for a college class and I am so glad it was assigned. I really loved reading about Lynda's memories and right off the bat I was reliving some of my youth. I have many of the same demons and can identify with more things than I expected. I laughed at a few things that hit home and got a bit teary with some things. After each demon I had to keep reading to see what else was in there that I could recognize. She is a very talented writer and I hope to read more.0 of 0 people found the following review helpful. Lynda is the best.By pilooLynda Barry has this really fresh, off-the-cuff feel that is pure, unprocessed entertainment. There is something very real and refreshingly sincere with her humor that is uniquely compelling. Most autobiographical cartoonists have a certain mechanical quality in how they formulate and relay their stories, whereas Lynda's stuff captures the moment. She moves her experiences right into your head. She's the best.

In this graphic novel that's part memoir and part creativity primer, Lynda Barry serves up comics that delve into the

funk and sweetness of love, family, adolescence, race, and the hood. Name that Demon!!! Freaky boyfriends! Shouting Moms! Innocence betrayed! These are some of the pickled demons you'll meet as Lynda Barry mixes the true and the un-true into something she calls "autobifictionalography." From her nattering and intolerant/loving Filipina grandmother to the ex-boyfriend from hell who had lice, Lynda Barry's demons jump out of these pages and double-dare you to speak their names. Called by Time magazine "a work of art as well as literature," One Hundred Demons has been hailed for its shimmering watercolor images and unforgettable stories about life's little monsters.

From Publishers Weekly As anyone who's read her comic strip Ernie Pook's Comeek or novel Cruddy knows, Barry has a pitch-perfect sense of the way kids talk and think. Childhood's cruelties and pleasures, remembered in luminous, unsparring detail, have become the central topic of her work. The semi-autobiographical vignettes of this new work, originally serialized in Salon, follow the same basic format as the strip: blocks of enthusiastic first-person commentary at the top of each panel, squiggly, childlike-but stylized-drawings and dizzy word-balloon dialogue between the characters. Here, though, Barry gets a chance to stretch out, drawing out her memories and impressions into long, lively, sometimes sweet and sometimes painful narrative sequences on a seemingly endless list of curiously compelling topics: the scents of people's houses (one is "a combination of mint, tangerines, and library books"), dropping acid at 16 with a grocery bagger, the colors of head lice and the art of domesticating abused shelter dogs. The structure of the book is a drawing exercise that allows a hundred demons to flow out of the artist's pen onto paper. Barry's demons are the personal objects and effects that remind her of the in-between emotional states from her early life. The result is simultaneously poignant and hilarious-never one at the expense of the other-and so are her loopy, sure-lined drawings, which make both the kids and the adults look as awkward and scrunched-up as they feel. Copyright 2002 Reed Business Information, Inc. From School Library Journal Adult/High School-Barry uses an Asian painting exercise called "One Hundred Demons" to organize and connect 17 "autobifictionalographic" stories in which she meditates on a variety of demons that include pretentious boyfriends, lost childhood friends, family relationships, and even the 2000 presidential election. The author's keen observation and honesty draw readers to these sometimes painful, often poignant moments. In "Dancing," she explains that almost everyone in her family danced with great pleasure. Then a casually cruel comment from an admired neighbor made her self-conscious enough to stop. "Resilience" explores the mistaken belief of some adults that young children who have experienced a trauma will somehow forget and move past it. Here Barry allows speech balloons to fill in the gaps to which she alludes in her main text, with heart-wrenching effect. A more lighthearted story deals with the unique smells that permeate homes. Most of each story is told in text blocks at the top of the panel, while speech balloons convey specific details and characterizations. Barry's artwork is almost childlike, and the awkwardness of her drawings works well with the emotional tone her tales evoke. In the last few pages, she demonstrates the technique used for the original exercise and encourages readers to draw from their own experiences. This is an amazing collection, and those who connect with it will come away with a deep appreciation for Barry. Jody Sharp, Harford County Public Library, MD Copyright 2003 Reed Business Information, Inc. From Library Journal Cartoonist and novelist Barry (The Good Times Are Killing Me) has published several books of comics, notably those featuring the lively young Marlys, the self-proclaimed "#1 groover on life." This oblong (10" x 6") book, featuring comics that first appeared on Salon.com, is her first hardcover collection and her first book in color. It's a series of 17 semi-autobiographical stories about the things from our pasts that haunt us. From "Head Lice and My Worst Boyfriend," Barry moves on to the dark side of the hippie dream and moving stories that touch on childhood, adolescence, and loss of innocence. Barry's text-heavy panels fit a lot of story into a few pages, and her childlike drawings seem almost designed to encourage budding artist readers. The title comes from an Asian painting exercise that inspired the book; with any luck, Barry will keep going until she reaches the magic number. Suitable for teens but more highly recommended to adults, who will identify with Barry's air of reminiscence and regret. Copyright 2002 Reed Business Information, Inc.