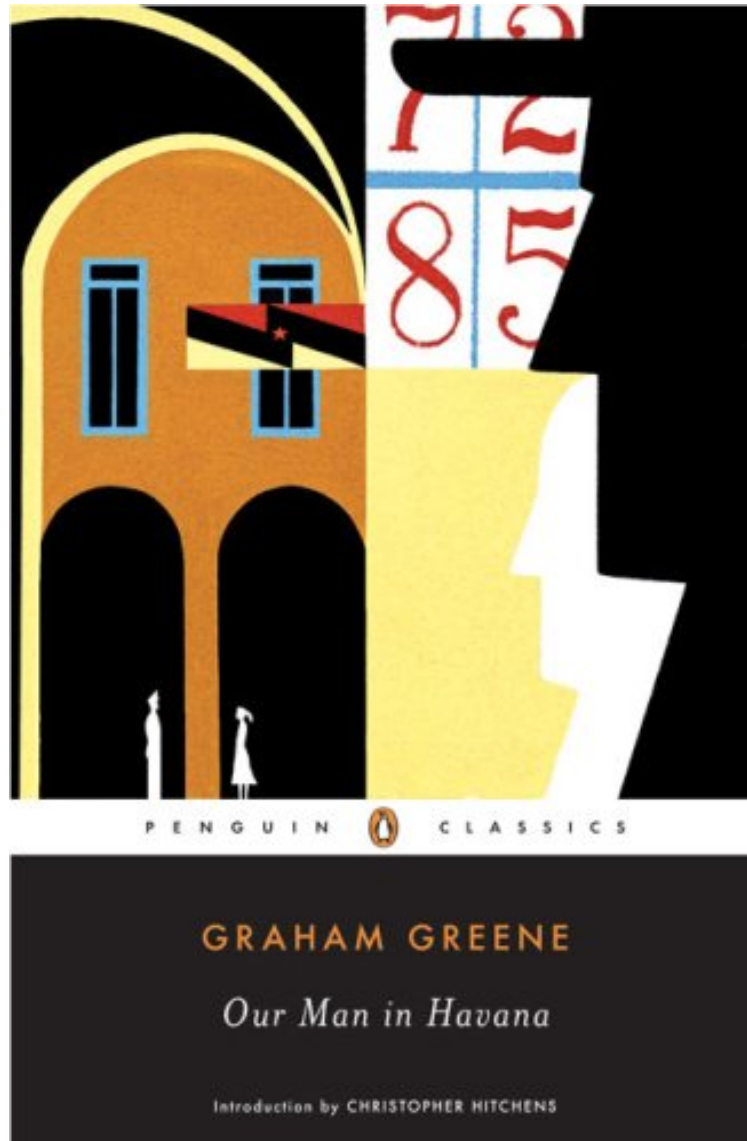


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Graham Greene : Our Man in Havana before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Man in Havana:

1 of 1 people found the following review helpful. Our subversive man in Havana! By Teri Graham Greene describes Our Man in Havana as an 'entertainment' and it certainly is! I'm rereading some of the Greene classics and this is first of his lighter novels that I've read. I loved it! It's hard to believe that this was written in 1958, it's so contemporary, it talks today's issues, the characters are alive. You don't have to look far to see a Milly but Wormwold is certainly one

of a kind. I recommend the novel, it's short, punchy and funny, the scenes at the lunch involving the little dog are priceless. 1 of 1 people found the following review helpful. The writing is great and quite entertaining and hilarious at times. By CustomerEntertaining book. The ending seemed a bit contrived to please the audience. I prefer Greene's other novels with a more serious intent. The writing is great and quite entertaining and hilarious at times. 0 of 0 people found the following review helpful. Graham Greene By Brian Oldham What a wonderful literate man. His use of language is remarkable. This is a very gentle "entertainment" but the story is hardly the point. To hear Greene's description of dark quiet bar or a walk through the market looking for a lottery ticket is just fascinating. I was very impressed. His politics are wonderfully liberal and he believes that one should love a person and not a country. So do I after fighting in a war and trying to find someone worthy of a vote. His satirical view of intelligence work is something I found to be true in my own life. All around wonderful.

MI6's man in Havana is Wormold, a former vacuum-cleaner salesman turned reluctant secret agent out of economic necessity. To keep his job, he files bogus reports based on Charles Lamb's Tales from Shakespeare and dreams up military installations from vacuum-cleaner designs. Then his stories start coming disturbingly true... First published in 1959 against the backdrop of the Cold War, *Our Man in Havana* remains one of Graham Greene's most widely read novels. It is an espionage thriller, a penetrating character study, and a political satire of government intelligence that still resonates today. This Penguin Classics edition features an introduction by Christopher Hitchens. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The ultimate chronicler of twentieth-century man's consciousness and anxiety. (William Golding) As comical, satirical, atmospheric and entertaining as he has given us. (The Daily Telegraph, London) About the Author Graham Greene (1904-1991), whose long life nearly spanned the length of the twentieth century, was one of its greatest novelists. Educated at Berkhamsted School and Balliol College, Oxford, he started his career as a sub-editor of the London Times. He began to attract notice as a novelist with his fourth book, *Orient Express*, in 1932. In 1935, he trekked across northern Liberia, his first experience in Africa, told in *A Journey Without Maps* (1936). He converted to Catholicism in 1926, an edifying decision, and reported on religious persecution in Mexico in 1938 in *The Lawless Roads*, which served as a background for his famous *The Power and the Glory*, one of several "Catholic" novels (*Brighton Rock*, *The Heart of the Matter*, *The End of the Affair*). During the war he worked for the British secret service in Sierra Leone; afterward, he began wide-ranging travels as a journalist, which were reflected in novels such as *The Quiet American*, *Our Man in Havana*, *The Comedians*, *Travels with My Aunt*, *The Honorary Consul*, *The Human Factor*, *Monsignor Quixote*, and *The Captain and the Enemy*. As well as his many novels, Graham Greene wrote several collections of short stories, four travel books, six plays, two books of autobiography, *A Sort of Life* and *Ways of Escape*, two biographies, and four books for children. He also contributed hundreds of essays and film and book reviews to *The Spectator* and other journals, many of which appear in the late collection *Reflections*. Most of his novels have been filmed, including *The Third Man*, which the author first wrote as a film treatment. Graham Greene was named Companion of Honour and received the Order of Merit among numerous other awards. Christopher Hitchens is a widely published polemicist and frequent radio and TV commentator. He is the author of many books, including *Why Orwell Matters*, *Letters to a Young Contrarian*, *The Trial of Henry Kissinger*, as well as books on Cyprus, Kurdistan and Palestine, including *Blaming the Victims* coedited with Edward Said. He is a contributing editor to *Vanity Fair* and writes for, among others, *Slate*, *The Atlantic Monthly*, *The New York Times Book Review*, and *The Washington Post*. He lives with his family in Washington, D.C.