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## The Soddyssey (Soddyssey Other Tales of Supernatural Law)

*Batton Lash*

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**Batton Lash : The Soddyssey (Soddyssey Other Tales of Supernatural Law)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Soddyssey (Soddyssey Other Tales of Supernatural Law):

0 of 0 people found the following review helpful. Scary Good Fun or a Funny Good Scare...By Clarence A. Dillard, Jr.The docket is full for Alanna Wolff and Jeff Byrd, the Counselors of the Macabre. While preparing for a major case involving Sodd, the Living Swamp, the lawyers tackle cases involving a zombie facing tax evasion, a statue that suddenly came to life and refuses to go on a world tour, and then help a certain pair of FBI agents solve a case

involving alien abduction. Then the New York-based litigators head down to the Big Easy to help Dracula reclaim his home from squatters before heading back to the Big Apple to resolve the Sodd case. I love the series *Supernatural Law*. It's very under the radar for most people- but like my wife says of me, I'm not most people. I found a collection at the library a good, jeez, I don't know how long. It's campy, cerebral, and spooky take on classic horror stories and urban legends just spoke to me and I instantly feel in love. Created and lovingly crafted by Batton Lash, the brains behind *Archie Meets The Punisher*, perhaps the most unusual team up of all-time, doesn't disappoint in this awesome treasury. Why I'm so hooked on SL that I immediately went to after finishing this fantastic book and bought 2 more! It's that good! 0 of 0 people found the following review helpful. Distinctive and witty By Alan I guess to some extent Wolff and Byrd/*Supernatural Law* is an acquired taste, but once you acquire it, it's addictive. You want all you can get. Superhero fans might find the artwork, initially, too reminiscent of Archie comics. Then there's the necessary suspension of disbelief. If these things happened, the world would be very different because we'd all have evidence of the existence of the afterlife. But if you can accept people in costumes fighting crime, it's not too much of a stretch. The central characters are Alanna Wolff who dresses like a standard lady lawyer but has a huge, impossible, distinctive swoop of hair like ice cream in a cone; her partner Jeff Byrd who is less flamboyant, a little reminiscent of Foggy Nelson in *Daredevil*. Then there's their secretary Mavis, and their occasional romantic partners. The supernatural here includes not only vampires, ghosts, angels and the living dead, but also dead on comments on supernatural characters from other companies. Here we get Sodd, whose status as a Swamp Thing analogue is underlined by the fact that four of Swampy's actual artists contribute some work here. Lash has a way with terrible puns; one of the stories, about a statue that comes to life, is called 'The Statue of Limitations....' Check it out, it's a surprise and a joy. 0 of 0 people found the following review helpful. the author of "*Supernatural Law*" series is ABSOLUTELY THE BEST!! By George Phelan Batton Lash, the author of "*Supernatural Law*" series is ABSOLUTELY THE BEST!!! The artwork is, well, art. The characters are well thought out and drawn with subtle variations of style that fit each one. The stories hold your attention and the word play is enough to delight the most discerning reader as well as anyone looking for a giggle. I rated this book as "No violence", unless you consider someone being transformed by magic as "violence." It is a shame you can only give this five stars. It should be more like fifteen stars.

Beware the creatures of the night--they have lawyers! Attorneys Alanna Wolff and Jeff Byrd specialize in defending the supernatural--and the supernaturally afflicted! In this collection of eight issues from the popular comic book series, the lawyers handle the case of Sodd, The Thing Called It, a partman, partt-vegetation creature who is having his 15 minutes of fame. Other featured clients include a UFO fanatic, a guardian angel, a young woman who's carrying Satan's baby, a werewolf artist, Dracula, and more. This book is volume 2 in the *Supernatural Law* trade paperback series, following *Tales of Supernatural Law*.

From *Publishers Weekly* The second collection of author-illustrator Lash's Wolff Byrd, *Counselors of the Macabre* comic book is for those who like their horror-comedy with a healthy portion of camp. This book is amusing and clever—but sometimes too clever. Some of the cultural references might fly right over the head of anyone under 30, and if too many stories are read in one sitting, preciousness overload sets in (bad puns abound.) But the niche that Lash's work is aimed at will certainly appreciate Wolff Byrd's adventures. These level-headed and calm lawyers (who have their own problematic lives to contend with) play straight men to a parade of hapless monsters and other supernatural types as they are guided through their often pathetic legal complaints. The collected stories reinforce each other and further flesh out this off-kilter world where Dracula needs legal assistance to get rid of squatters, and a swamp thing, the Sodd of the title, is recruited by unscrupulous tree huggers as an unwitting spokesman. The art is a neat mashup of the styles of the romance and ghoulish magazines the comics industry was pushing in the late 1960s, with an additional debt to the inking and shading of counterculture artist Spain Rodriguez. (Oct.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist* Alanna Wolff and Jeff Byrd are big-deal lawyers in the Big Apple—they call themselves *Counselors of the Macabre*. As longtime patrons of Lash's comic strip of that name (which later became *Supernatural Law* and then went from strip to comic-book format) know, that's because their clientele consists exclusively of the likes of Sodd, the Thing Called It. Sodd's continued case frames and irregularly interrupts those of an alien kidnapping (in a baggy-pantsed parody called "The \* Files"), a surrogate-mother deal with the devil, a (human) blob, an accursed stand-up (non)comic, an incompetent guardian angel, a real-estate fight between "Ayn Wrice" and Dracula, a revenant corpse's IRS bill, an occasionally living statue, and a werewolf's intellectual property. The frame neatly wraps up what might have been only a story collection into a kind of novel-in-stories that Lash's broad and punny humor and Archie-meets-Tales of the Crypt art keeps consistently light and frothy, a little like whipped slime, perhaps. Ludicrous fun in the key of the old *Addams Family* TV show. --Ray Olson Winner of the 2009 Benjamin Franklin Award in the Graphic Novel Category. ~Independent Book Publishers Association