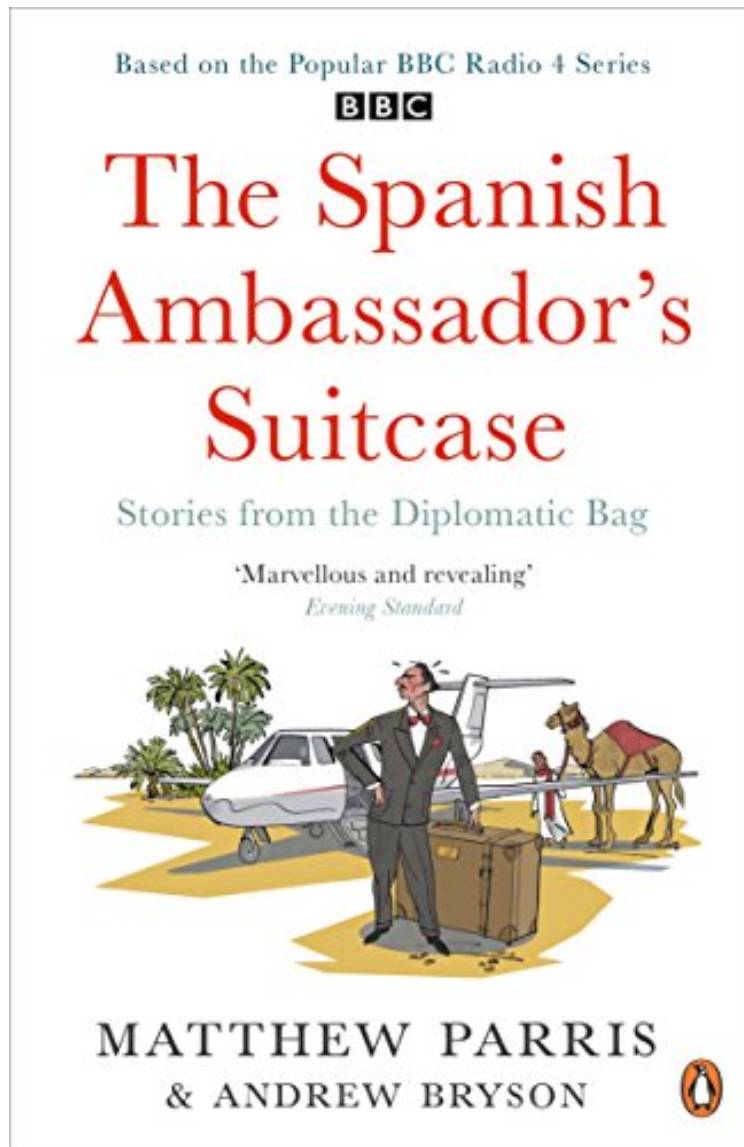


The Spanish Ambassador's Suitcase

Matthew Paris, Andrew Bryson

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Matthew Paris, Andrew Bryson : The Spanish Ambassador's Suitcase before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spanish Ambassador's Suitcase:

0 of 0 people found the following review helpful. A fascinating and highly entertaining insight into the work of our Diplomatic representatives abroad By CSK Anderson Matthew Parris excels in his selection of beautifully composed diplomatic snippets and presents, as before in "Parting Shots", a rounded picture of the work of our Ambassadors and High Commissioners abroad. One gets the impression from his assessment of many of the 'First Impression'

despatches featured in this book that they are written mainly to serve as an early offering of the Head of Mission's literary skills which are then at times cruelly and always critically marked by their colleagues at home in London. The turn of phrase and humour of the contributors is supreme and, as such, the book is both fascinating and enjoyable. 0 of 0 people found the following review helpful. The impressions of the countries they served in are excellent and for those of us who have travelled to ...By RobA most interesting look into the reporting by Ambassadors back to their bosses in London. The impressions of the countries they served in are excellent and for those of us who have travelled to these countries makes for intriguing reading. 0 of 0 people found the following review helpful. How the British Empire was Lost By Liam O'Gorman Wonderful amusing stories written in great style.----now I can see how the Brits lost an Empire .

The Spanish Ambassador's Suitcase is a hilarious new collection of diplomatic tales by Matthew Parris and Andrew Bryson Heard the one about the Spanish Ambassador who arrived in the scorching Saharan desert fully suited and with a mysteriously enormous suitcase? Or the horse they gave Prime Minister John Major in Turkmenistan - which hapless embassy officials had to rescue from the clutches of the Moscow railway? These and other 'funnies', as they are known in Whitehall, are included in Matthew Parris and and Andrew Bryson's glorious new volume of not so diplomatic writing, which accompanies a new BBC Radio 4 series is a follow up to their acclaimed collection of ambassadors' final despatches, Parting Shots. Drawn from Freedom of Information requests and previously overlooked Valedictories these startling despatches throw a revealing light on how the British have viewed the world - and, unwittingly perhaps, on how the world has viewed the British. Praise for Parting Shots: 'Parting Shots is unbuttoned, indiscreet and very funny' Yorkshire Post 'Fascinating, if sometimes uncomfortable, reading' Financial Times 'Very funny' Guardian After working in the Foreign Office then serving as a Conservative MP, Matthew Parris joined The Times in 1988. He writes two weekly columns for The Times and one for the Spectator, and in 2011 won the Best Columnist Award at the British Press awards. His acclaimed autobiography Chance Witness was published by Penguin in 2003. He is a frequent broadcaster. Andrew Bryson is a radio journalist working in the BBC's Business and Economic Unit. He frequently works as a producer on Radio 4's Today programme and on Radio 5 Live.

About the Author After working in the Foreign Office then serving as a Conservative MP, Matthew Parris joined The Times in 1988. He writes two weekly columns for The Times and one for the Spectator, and in 2011 won the Best Columnist Award at the British Press awards. His acclaimed autobiography Chance Witness was published by Penguin in 2003. He is a frequent broadcaster. Andrew Bryson is a radio journalist working in the BBC's Business and Economic Unit. He frequently works as a producer on Radio 4's Today programme and on Radio 5 Live. Together they wrote the highly successful Parting Shots, published by Viking in 2010.