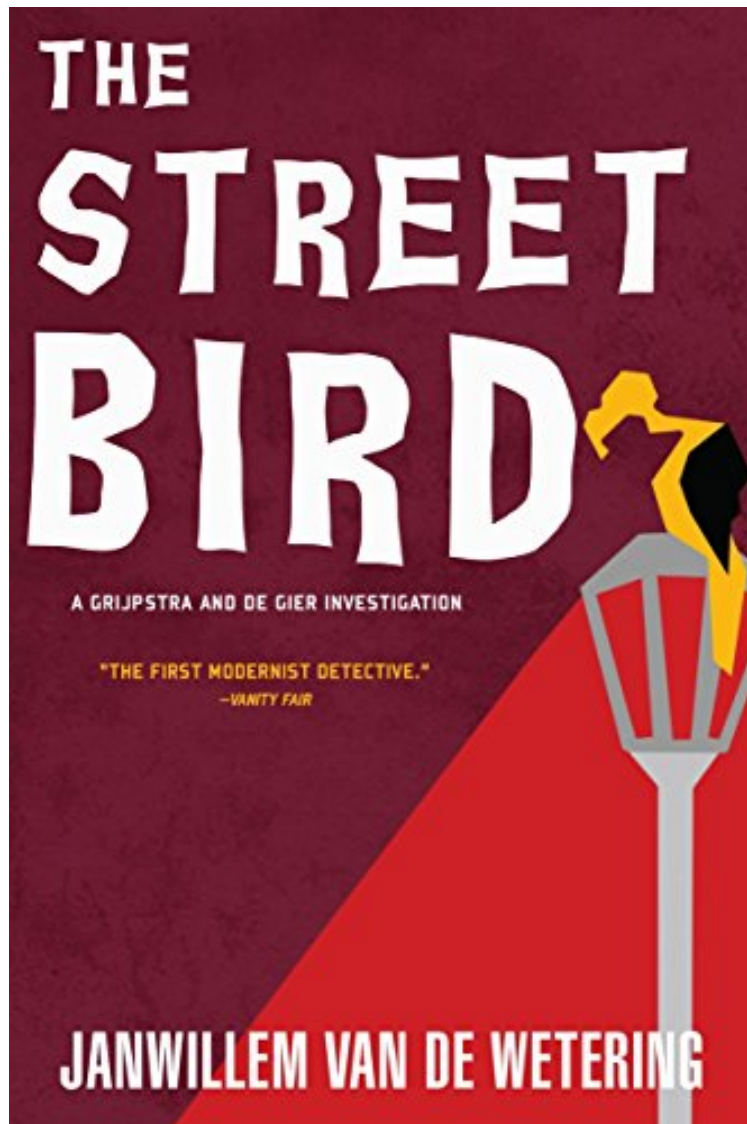


[Download] The Streetbird (Amsterdam Cops)

The Streetbird (Amsterdam Cops)

Janwillem van de Wetering

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1364670 in Books Van De Wetering, Janwillem 2003-07-01 2003-07-01 Original language: English PDF # 1
7.50 x .61 x 5.00, #File Name: 1569470936304 pages | File size: 64.Mb

Janwillem van de Wetering : The Streetbird (Amsterdam Cops) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Streetbird (Amsterdam Cops):

0 of 0 people found the following review helpful. Voodoo, Dutch Style By Karl Eklund An excellent member of the Amsterdam Cops series, with connections to Curacao. We spend winters on St Vincent so It is fun to see how the Dutch view the Caribbean. 0 of 0 people found the following review helpful. Dutch mysteries By bill Another great De Wetering book. Been around for a while, taking us back to the seventies but full of color from that area. 1 of 1 people found the following review helpful. A chaotic mess about human vice By Booker GI really can't say enough how little I

liked this book. I have been reading the books in this "Amsterdam cops" series by van de Wetering in order, and to some degree have found them interesting and quirky enough to keep moving on to the next book. This one, following the lesser installment *The Mind-Murders*, is enough to make me want to stop right here for fear of what the next book will bring. For starters, van de Wetering's writing style is as chaotic as some of his scenes in which the cops are wildly chasing the bad guys. This is a fairly long book for this series, and so the author has too many pages in which to move his characters around haphazardly and without much explanation to the point where after awhile I just gave up trying to figure out who was following which clue and why. The writing is also choppy and there are many times where the segues from one scene to another aren't there at all. I don't believe this is due to translation, as I read somewhere the author wrote one Dutch version and another English version of all of his books. In any event, that he is a non-native English writer isn't the problem--his writing style is. As for the plot, it centered around a murder in the red light quarter of Amsterdam. The setting and reason for the murder made for a trip into the world of immorality and illegality in that part of Amsterdam. For me, that was not a pleasant trip. Apparently, the author wanted to show the types of crimes and situations the police of the Red Light Quarter face on a daily basis. He did not spare the readers some disgusting descriptions of activities there. The premise for the crime committed is one of these activities, and that turned me off. As this book was written in 1980, it still reflects some pretty unpleasant sexist and racist views, which added to my struggle with this book. In the book, women cops are just starting to make their way into the department, and the men still mostly are concerned about their female colleagues' bodies and looks. It is really tiresome that the author feels he needs to mention a woman's breasts every time he introduces a new female character. The cops give mixed messages on whether prostitution is a bad thing or whether they would like to participate. One cop tells another that prostitution is necessary for men because it absorbs their aggression. None of the male cops seems to have any problem with infidelity either. Frankly, I came out of reading this book wondering about where this author's perspective lies. It mostly seems to be boys will be boys and there is nothing to be done about it. Another aspect of this book that is annoying is the Surinamese mystic religion and its role in this book. I don't know if it is the zen training and thinking of the author coming out, but he gives this religion a power that just makes no sense to me. I think van de Wetering uses this religion to discuss good and evil in this book, and I just couldn't buy into his views. Finally, though I sometimes enjoy the quirkiness of this series and the bantering between the two main cop characters there was too much of both of these in this book. For more mystery series that may entertain you, check out my website describing and reviewing many series (see my profile for the URL).

The ninth Amsterdam Cops mystery Sergeant de Gier spots a vulture at the scene of a murder in Amsterdam's red light district. The victim, a despicable and widely hated pimp, is now only a police matter to be disposed of with typical Dutch tidiness. However, once Grijpstra, de Gier and the canny commissaris get involved, their search leads to a denouement infinitely more shocking than the crime itself.

Praise for *The Streetbird* "Much of the action of *Streetbird* revolves around the idea of 'the honor of the station,' and it is refreshing to hear of policemen who think in these terms. In fact, everything about Mr. Van de Wetering's [ninth] novel is refreshing."—*The New York Times Book* "Before he's done, van de Wetering will have his say on ghettos, pornography, capitalism, est, Gurdjieff, and zero . . . The first modernist detective. To row on his dream canal, to be followed by his symbolic turtle, is to be more than disconcerted; it is to be ambushed."—*Vanity Fair* "Van de Wetering's fame has grown to millions of readers . . . *The Streetbird* is his most satisfying book so far!"—*Chicago Tribune* "A very special sort of mystery writer . . . Mystical, exotic and moodily ironic."—*Kirkus* About the Author Janwillem van de Wetering (1931–2008) was born and raised in Rotterdam, but lived most recently in Surry, Maine. He served as a member of the Amsterdam Special Constabulary and was once a Zen Buddhist monk. He is renowned for his detective fiction, including *Outsider in Amsterdam*; *The Corpse on the Dike*; *The Japanese Corpse*; *The Maine Massacre*, which garnered him the Grand Prix de Littérature Policière; and ten other books in the Amsterdam Cops series.