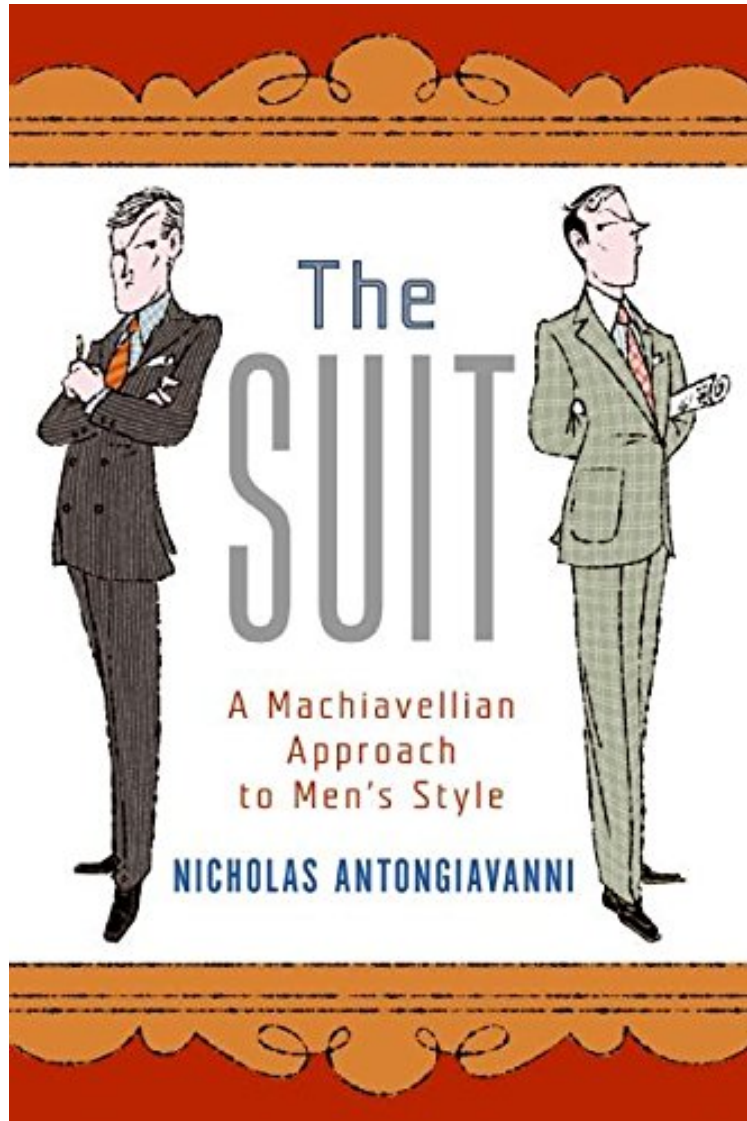


(Online library) The Suit: A Machiavellian Approach to Men's Style

The Suit: A Machiavellian Approach to Men's Style

Nicholas Antongiavanni

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#317370 in Books HarperCollins Publishers 2006-05-23 2006-05-23 Original language: English PDF # 1 7.63 x .85 x 5.131, .65 #File Name: 0060891866240 pages HarperCollins Publishers | File size: 24.Mb

Nicholas Antongiavanni : The Suit: A Machiavellian Approach to Men's Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Suit: A Machiavellian Approach to Men's Style:

3 of 3 people found the following review helpful. Decent summary, entertaining approach By Ben Story This book is a pretty solid summary of traditional rules of men's dress, focusing on business dress. It begins with chapters dealing with what patterns and styles look best on men of different body types, and goes on to devote chapters to each element of the wardrobe - ie, suits, shirts, ties, shoes, etc. Also includes a chapter on formal wear. Reviewing the appropriate

chapter before going out to buy an article of clothing will give you a good idea of what you should look for. He refers to several public figures throughout the book as examples of what you should and shouldn't do. Unfortunately, the book includes no photographs, so you are left to look up pictures on google images. The gimmick of this book is that it is written in a somewhat archaic style which I understand mimics that of Machiavelli's "The Prince", hence the title. Disappointingly, it does not actually tell you how to use your wardrobe to crush your rivals. All in all, a pretty good handbook of men's dress, the "Machiavellian" writing style prevents it from being too dry. Biggest weakness is the lack of photographs. 3 of 3 people found the following review helpful. Entertaining and directly applicable to your wardrobe. By David Schjerlund Not only is the information contained in the book sound and easy to follow, the artistic twist of letting himself be inspired by Machiavelli's The Prince means that it reads well and avoids becoming as boring as some texts on cloths, cuts and styles can become. The only thing lacking are more photographs, as you need a google image search nearby to truly get a visual idea of some of the concepts and style icons mentioned. 0 of 0 people found the following review helpful. Five Stars. By mgwAs and when expected.

"Clothes make the man." Mark Twain never worked in today's fast-paced workplace, but his observation has never been keener: clothes do make the man. With *The Suit*, Nicholas Antongiavanni provides a masterly manual on what it takes to succeed: advice on how to dress with style, flair, and an eye toward gaining power. That's because "business casual" has proved itself a one-way ticket to a lifetime in the corporate dungeon. But if you apply the sartorial advice proffered in *The Suit* to your clothes, you will project elegance, bravado, and success. Drawing inspiration from Machiavelli's *The Prince*, Antongiavanni has crafted an essential handbook for the ambitious man who recognizes that smart and stylish appearance is a lever to power. From neckties to footwear, belts to suspenders, lapels to handkerchiefs, *The Suit* leaves no garment or accessory untouched and will inject a dose of good taste into your closet. The debates over double-breasted vs. single, two-buttons vs. three, English vs. Italian, and many others are settled with wit by Antongiavanni's wealth of knowledge in the art of dress. *The Suit* is much more than a simple how-to manual -- Antongiavanni packs these pages with insightful and sometimes stinging commentary on celebrities and the clothes they wear. Leading public figures from David Letterman to Donald Rumsfeld are picked apart at the seams. Antongiavanni uses powerful men in the public eye as entertaining examples of how to dress properly and what garish mistakes to avoid. Whether you are already a corporate Prince -- or if you are a Joe Cubicle aspiring to be something greater -- *The Suit* will teach you how to make your clothes work for you. No matter what your physical build or your status in the workplace, let Nicholas Antongiavanni be your fashion consultant.

About the Author Nicholas Antongiavanni is the nom de plum for a former speechwriter to President George W. Bush, New York City mayor Rudolph Giuliani, and Secretary of State Condoleeza Rice. The author currently works for a powerful media mogul and lives in Westchester County, New York, with his wife and small child. A leading expert on men's tailoring, he owns more suits than he would care to admit.