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The Terrible Thing That Happens

Carlton Mellick III

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Carlton Mellick III : The Terrible Thing That Happens before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Terrible Thing That Happens:

2 of 2 people found the following review helpful. My Favorite Mellick Book To Date By William M Miller Reading the synopsis of The Terrible Thing That Happens, I really loved the premise, but the execution is even better. Mellick introduces the reader to the world right away, a desolate wasteland where dying is inevitable. One just tries to survive as long as you can. Our protagonist, Chocky, soon discovers something that potentially changes everything for not only him, but for all survivors. Mellick has really outdone himself with this one and I really connected with it. The characters, world building, dialogue and reactions are all perfect in my book. The twists and turns, especially the revelation near the end was so flawless and amazing, it nearly took my breath away. Perhaps this book is not as 'weird'

as some of Mellick's other stories, but I am interested in good and original storytelling and don't care about if it should fit into typical Bizarro or horror or whatever categories. This book gets my highest recommendation. 1 of 1 people found the following review helpful. Two head tentacles way up....By j robertsCM3 does it again....This guy just keeps getting better and better. The story is ingenious. About a guy who lives in a post apocalyptic world of ash and crumbled cities. But is forced to leave his enclave to seek out other people, shelter or provisions. Just when all hope is lost and he resigns himself to radioactive doom, a bright and ghostly oasis appears before him. A supermarket chock full of fresh food and fluorescent wonderment. But as he rushes in to sate his empty stomach, he quickly realizes that things aren't quite right. A sci-fi ghost mutant survival novella. And a very good one. The only negative thing I would say is it is a little short, but man it is a great read. Highly recommend it for CM3 lovers. 1 of 1 people found the following review helpful. Awesome!! By Steven Beltzer I had an absolute blast reading this! It made me think of a video game called Fallout mixed with mutants that could have been like some of the characters from The Dark Crystal or Labyrinth but thrown into an extremely violent and gruesome setting...a super market.

"A new spin on the post-apocalypse genre. One you won't soon forget." --Garrett Cook, author of A God of Hungry Walls There is a grocery store. The last grocery store in the world. It stands alone in the middle of a vast wasteland that was once our world. The open sign is still illuminated, brightening the black landscape. It can be seen from miles away, even through the poisonous red ash. Every night at the exact same time, the store comes alive. It becomes exactly as it was before the world ended. Its shelves are replenished with fresh food and water. Ghostly shoppers walk the aisles. The scent of freshly baked breads can be smelled from the rust-caked parking lot. For generations, a small community of survivors, hideously mutated from the toxic atmosphere, have survived by collecting goods from the store. But it is not an easy task. Decades ago, before the world was destroyed, there was a terrible thing that happened in this place. A group of armed men in brown paper masks descended on the shopping center, massacring everyone in sight. This horrible event reoccurs every night, in the exact same manner. And the only way the wastelanders can gather enough food for their survival is to traverse the killing spree, memorize the patterns, and pray they can escape the bloodbath in tact. From the godfather of bizarro fiction, Carlton Mellick III, comes an absurd horror story unlike anything you've read before.

From the Back Cover From the Back Cover Praise for Carlton Mellick III "Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." -- GOTHIC MAGAZINE "Carlton is an acquired taste, but he hooks you like a drug." --HUNTER SHEA, author of Forest of Shadows "The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however, Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness." --EDWARD LEE, author of Header "Carlton Mellick III is a genius with an insanely beautiful imagination." --JOE AUGUSTYN, writer of Night of the Demons "Carlton Mellick III has the craziest book titles... and the kinkiest fans!" --CHRISTOPHER MOORE, author of The Stupidest Angel "If you haven't read Mellick you're not nearly perverse enough for the twenty first century." --JACK KETCHUM, author of The Woman and The Girl Next Door "Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." --CORY DOCTOROW, author of Little Brother "Mellick's career is impressive because, despite the fact that he puts out a few books a year, he has managed to bring something new to the table everytime... Every Mellick novel is packed with more wildly original concepts than you could find in the current top ten New York Times bestsellers put together." --VERBICIDE "Mellick's guerrilla incursions combine total geekboy fandom and love with genuine, unbridled outsider madness. As such, it borders on genius, in the way only true outsider art can." --FANGORIA "Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." --BRIAN KEENE, author of The Rising and Dead Sea "I'm a huuuuge Bizarro fan. This new strain of cheerfully transgressive weird fiction is to me the most vibrant, exciting, genre-mangling scene in all of strange literature today. And no one holds dominion over this blossoming underground phenomenon like the godfather of Bizarro, Carlton Mellick III. With the most impressive sideburns in imaginative lit since Isaac Asimov, and a brain that squirts out more shamelessly playful originality in any given chapter than most artists will accomplish in their entire lives, he's the poster boy. The Elvis. As well he should be." --JOHN SKIPP, co-author of The Bridge "It's not unusual to blow through a Mellick book in one sitting. They're fast-paced with an endless number of surprises, making it tough not to keep turning pages. When the end comes, I'm left with that done-too-soon feeling that I always love experiencing." --RAZORCAKE "A wormhole of disturbing surrealism and absurd satire." --VICE MAGAZINE "Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." --THE GUARDIAN "His fiction blends bizarre scenarios mixed with horror, action, and even more bizarre actions to create fiction that toes the line between the absurd and the dark places of the mind... Shocking yet entertaining" --THE EXAMINER "I imagine Mellick as a Willy Wonka-type character, someone with personal access to another world, a world of his own creation, but due to its mind-bending

energy, he's lost control of it, and it continues to thrive even without him there to pull the strings. And I like the idea of that." --BOOKIE MONSTER "The imp of the perverse." --3AM MAGAZINE "Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-choppedauthor of such books as Electric Jesus Corpse and The Menstruating Mall, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." --DETAILS MAGAZINE "Discussing Bizarro literature without mentioning Mellick is like discussingweird-ass muttonchopped authors without mentioning Mellick." --CRACKED.COM