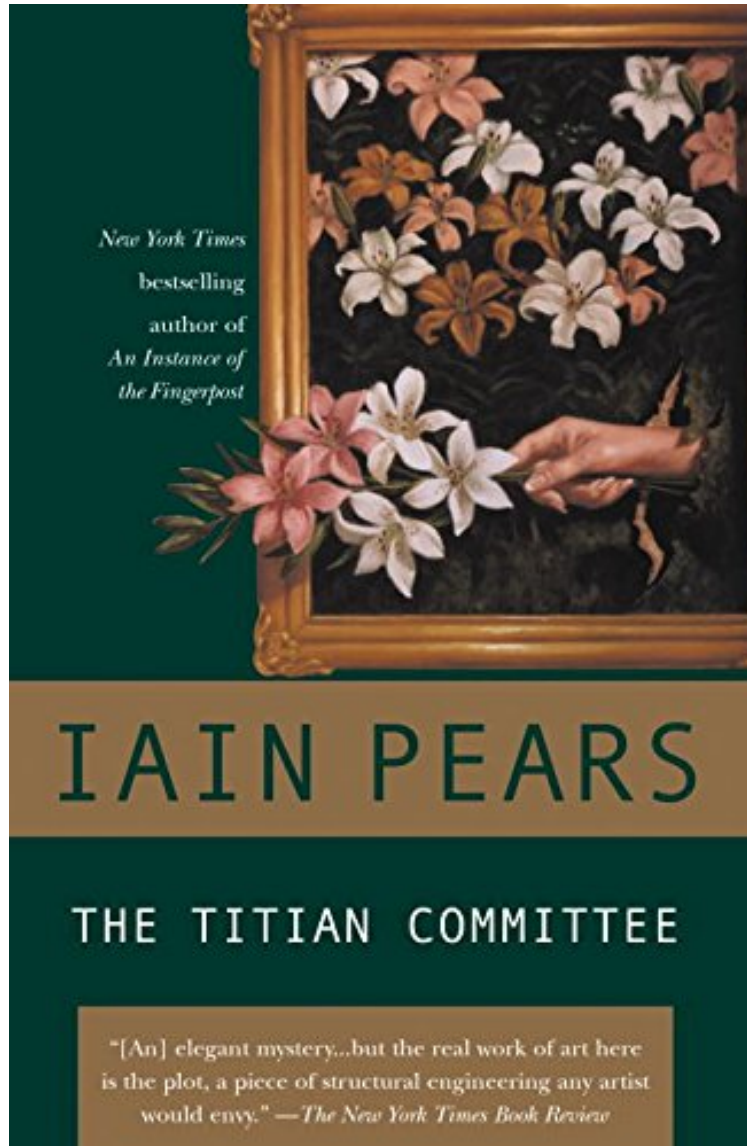


[Download free pdf] The Titian Committee (Art History Mystery)

The Titian Committee (Art History Mystery)

Iain Pears

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#387924 in Books 2002-08-06 2002-08-06 Original language: English PDF # 1 8.30 x .80 x 5.601, .47 #File Name: 0425185001272 pages | File size: 15.Mb

Iain Pears : The Titian Committee (Art History Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Titian Committee (Art History Mystery):

0 of 0 people found the following review helpful. Academics run amok in Venice...By L. BrannelSecond in the series featuring Jonathan Argyll (art historian and dealer), Flavia di Stefano (detective for Rome's Art Theft Squad) and her wily boss, General Taddeo Bottando. This time the mystery arises within an academic committee where members are less than collaborative and more dangerous than they appear. The Venice setting adds texture to a who-done-it and

why plot. Highly recommended for those who love a mystery with an insider's view of the art world. 0 of 0 people found the following review helpful. I like all of Iain Pears booksBy streborjcI like all of Iain Pears books. This was part of the art history mystery series and was both well-written and highly entertaining. A wonderful read! 1 of 1 people found the following review helpful. Iain Pears' Italian mysteries delightBy Ann McReynolds BushThe light hearted and scholarly mysteries by Iain Pears are a delight--like those of Venice by Donna Leon, he takes us into the center of his chosen city --Rome--and sustains his plots, together with the budding romance between the bumbling Jonathan and the well-drawn detective--Fabia. Donna Leon's are even finer, but these are great fun.

Iain Pears combines "articulate characters and erudite art commentary" (The New York Times Book Review) in this sophisticated, suspenseful series featuring art historian Jonathan Argyll and the delightfully clever Flavia di Stefano. In *The Titian Committee*, the two embark on a daring investigation after a member of a famous research committee is found dead in a Venetian public garden.

From Publishers Weekly This playful satire of the squabbling international art scene and the Italian police bureaucracy reunites volcanic beauty Flavia de Stefano of the Italian National Art Theft Squad, and diffident British art dealer Jonathan Argyll, who first met in *The Raphael Affair*. Set in Venice and first published by Gollancz in 1991, the tale opens with the murder of American art historian Louise Masterson, a member of the scholarly international Titian Committee, who is found stabbed to death in a bed of lilies at the Giardinetti Reali. Then the elegant, reputedly incorruptible British art collector Tony Roberts drowns in a canal, and French art philosopher Georges Bralle is discovered suffocated in his home in France. Affection blooms between Flavia and Jonathan as they probe current affairs and Titian's paintings for clues to the killings and the answer to a question about the painter's life. Pears, who has a doctorate in art history from Cambridge, writes with a Beerbohm-like wit. Copyright 1993 Reed Business Information, Inc. From Library Journal This second title in a series maintains the high standards of the first (*The Raphael Affair* , Harcourt, 1992), once again appealing to art history buffs. When a murderer strikes down an American member of the prestigious Titian Committee in Venice, General Taddeo Bottando of Rome's art-theft squad dispatches special assistant Flavia to gather information. What begins as a simple political mission becomes a dangerous quest for a missing portrait attributed to Titian. Enlisting the aid of art dealer Jonathan Argyll, Flavia never hesitates to call a spade a spade, but she tempers her judgment with theory. Most enjoyable. Copyright 1993 Reed Business Information, Inc. From Kirkus sFlavia di Stefano, junior investigator for the Polizia Art Squad of Rome, has been sent to Venice to assist (actually, to inoffensively not assist) the local carabinieri looking into the murder of American art historian Louise Masterson; Jonathan Argyll, the gawky British dealer's representative Flavia arrested in *The Raphael Affair* (1992), has come to Venice to negotiate for a mediocre painting with the Marchesa di Mulino, who suddenly turns skittish. The two cases cross with the news that Masterson's committee to authenticate all known works of Titian had run aground on serious disagreements (how serious? Two more committee members will soon be found dead) and that Masterson herself had developed a mysterious interest in the canvas Jonathan was trying to buy--part of the inheritance of the Marchesa's nephew Dr. Lorenzo, another member of the ill-starred Titian committee. As before, literate and cultivated, with a 20's (1520's) cast, and a particularly clever historical analogy saved for dessert. -- Copyright ©1993, Kirkus Associates, LP. All rights reserved.