

(Free download) The Twelfth Garfield Fat Cat 3-Pack

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Jim Davis

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#398618 in Books Ballantine Books 2001-04-03 2001-04-03 Original language: English PDF # 3 5.22 x .93 x 8.38l, .66 #File Name: 0345445813384 pages | File size: 46.Mb

Jim Davis : The Twelfth Garfield Fat Cat 3-Pack before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Twelfth Garfield Fat Cat 3-Pack:

2 of 2 people found the following review helpful. 7 year old loves these comics By Chad Messer My 7 year old daughter loves these Garfield Fat Cat 3-packs. She has been spending at least an hour each evening soaking in the lasagna loving cat comics. One item to note is that pack #10, 11 and 12 are slightly less tall books and are in black and white. The others have been in color. 0 of 0 people found the following review helpful. Love it! By mjs My son loves these Garfield books, good buy for hours of entertainment. 0 of 0 people found the following review helpful. We love Garfield! By marilyn Garfield is a classic. Garfield taught my resistant child to read.

Reading "Garfield" is like eating potato chips (or lasagna) -- definitely habit-forming. "The Twelfth Garfield Fat Cat 3-Pack" carries on this tremendous tradition with a gut-busting team-up featuring a trio of classic collections. It's guaranteed to make "Garfield's" fans triple up with laughter!

About the Author Jim Davis was born on July 28, 1945, in Marion, Indiana. He later attended Ball State University in Muncie, Indiana, where he distinguished himself by earning one of the lowest cumulative grade point averages in the history of the university. (Incidentally, a fellow classmate named David Letterman earned the other). The Garfield strip was born on June 19, 1978, syndicated in forty-one U.S. newspapers. Today it's syndicated in more than 2,100 newspapers worldwide with more than 200 million readers, leading Guinness World Records to name Garfield The Most Widely Syndicated Comic Strip in the World. Davis has had many successes with Garfield, including four Emmy Awards for Outstanding Animated Program and induction into the Licensing Hall of Fame (1998), but his most prized awards are from his peers in the National Cartoonist Society: Best Humor Strip (1981 and 1985), the Elzie Segar Award (1990), and the coveted Reuben Award (1990) for overall excellence in cartooning.