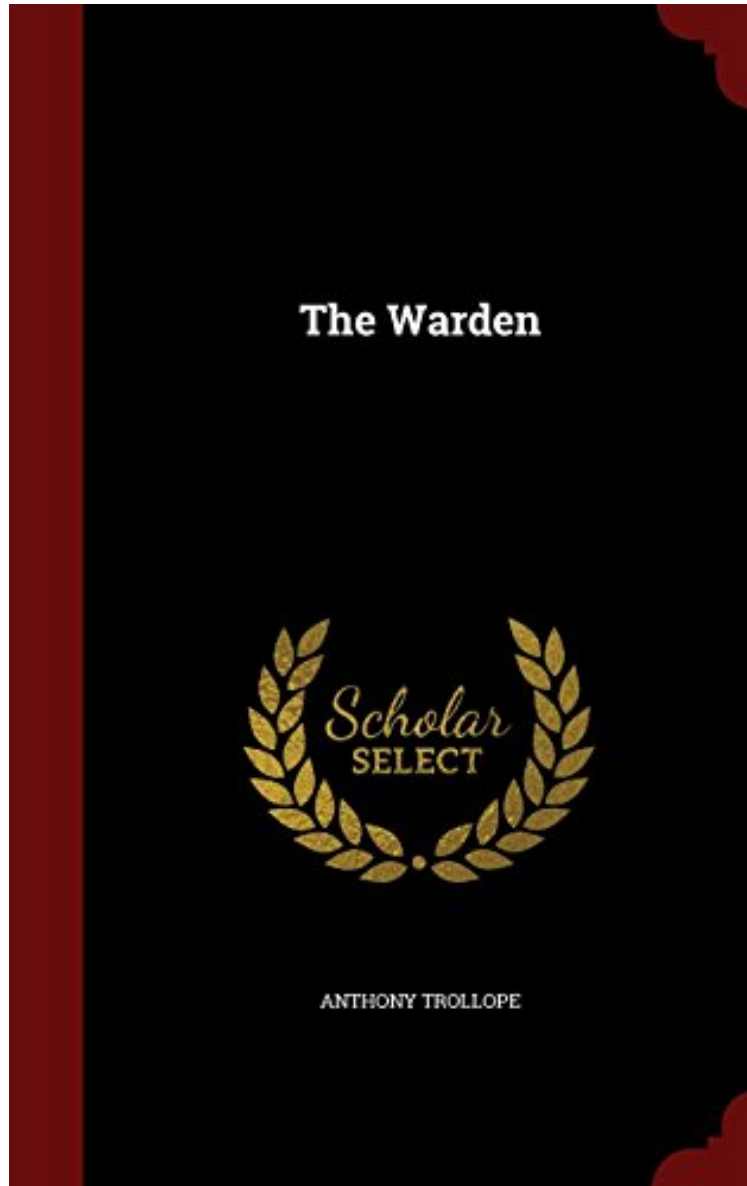


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## The Warden

*Anthony Trollope*

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**Anthony Trollope : The Warden** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Warden:

27 of 27 people found the following review helpful. The story of a righteous man's battle with his conscience. By Leonard L. Wilson In the 15th century, Hiram's Hospital was established as a perpetual charitable home for 12 poor old men, each being replaced at his death. Over the years the income from the property of the estate has increased to the

point where the warden of the hospital enjoys a substantial salary. The Rev. Septimus Harding (the Warden), kind, gentle, and conscientious, loves his comfortable position and is loved by the old men under his care - until his life is disrupted by a REFORMER, in the person of young John Bold, who questions the ample income of the warden, while the old men still receive only pennies a day. Bold brings in a solicitor and interests the newspaper *The Jupiter* (obviously the *London Times*), which makes the issue a national debate. Although the church stands behind the warden with all its influence, the gentle Mr. Harding himself begins to doubt the propriety of his position. The matter becomes further complicated when Bold and Harding's daughter Eleanor fall in love. This first of the six *Barchester* novels is by far the shortest and concentrates almost exclusively on the main plot. (In fact, Trollope inserts a criticism of the long serial novels of the day, although he later adopted that same mode.) "The Warden" is not so rich in detail or in the extensive cultural ambience of the later novels, but it is an excellent introduction to this deservedly acclaimed series. It introduces many vivid characters who grow and develop delightfully in the later novels. 1 of 1 people found the following review helpful. I wish I had tried Trollope earlier. By Old Math Teacher I have seen references to Anthony Trollope from time to time for decades, but didn't realise that he was a novelist; I thought he was an essayist. I like *The Warden* and I like Mr. Harding, the Warden. Trollope's characters seem very real to me. Mr. Harding has flaws, perhaps too willing to float through his life accepting what he is given, but heroically follows his conscience when it matters. The Kindle version of this book has no problems that I notice. I am now reading the second book in the series. 1 of 1 people found the following review helpful. Large book By JK Cromwell I have not read this book yet. I just want to share...this book is the size of a magazine. I did not notice this when ordering (if it says), I did not look because in all the years of reading classic books I have never bought one that was sized this way so it did not occur to me to look. It doesn't make a difference for my purposes but it might for someone else. I thought it was odd.

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From *Publishers Weekly* This first novel in Trollope's classic *Chronicles of Barchester* series pits reformer John Bold against Septimus Harding, the precentor of Barchester Cathedral and warden of Hiram's Hospital, an almshouse supported by a bequest to the local diocese. As Bold works to expose the fact that more of the charity's income goes to Harding than to its bedesmen, he begins to take a romantic interest in Harding's youngest daughter, Eleanor. In this audio edition, narrator David Shaw-Parker delivers a winning performance that keeps listeners engaged throughout. With a deep, accented voice Shaw-Parker brings this 19th-century novel to life. His timing and tone are spot-on and he creates distinct voices for the book's many characters. (Apr.) "Trollope will remain one of the most trustworthy . . . of the writers who have helped the heart of man to know itself." --Henry James From the Publisher Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.