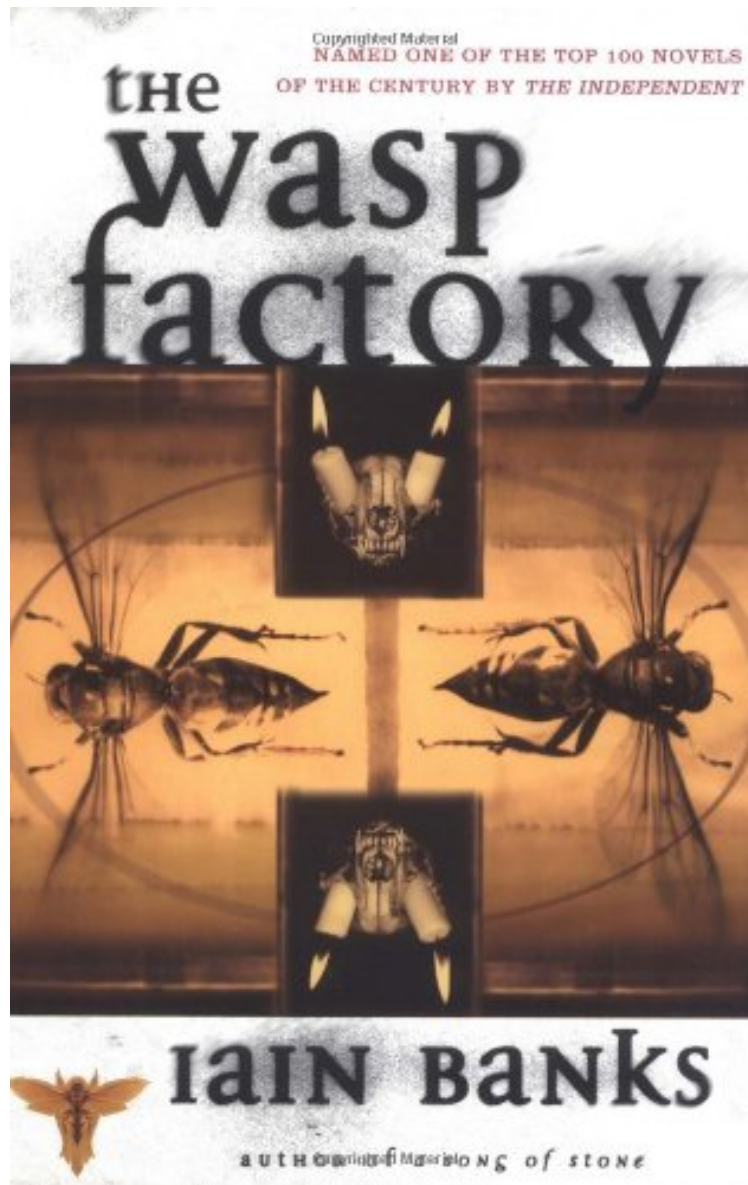


(Download free pdf) The WASP FACTORY: A NOVEL

The WASP FACTORY: A NOVEL

Iain Banks

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#60378 in Books Simon Schuster 1998-09-10 1998-09-10 Original language: English PDF # 1 8.00 x .40 x 5.251, #File Name: 0684853159184 pages THE WASP FACTORY IAIN BANKS "THE INDEPENDENT TOP 100 NOVELS OF THE CENTURY 1998 EDITION | File size: 18.Mb

Iain Banks : The WASP FACTORY: A NOVEL before purchasing it in order to gauge whether or not it would be worth my time, and all praised The WASP FACTORY: A NOVEL:

1 of 1 people found the following review helpful. Macabre scenes distract from the flaws...By Moisi I have to tread lightly in reviewing this book because even a bit too much information may spoil it for others. Clearly, though, it's safe

to say that the teen-aged narrator is cut from different cloth, since we quickly hear that he murdered three young relatives. The roots of his, ahem, imbalances are multiple and slowly revealed as Frank, in a first person narrative, tells the story. Ultimately, although I like the way Banks obliquely hits at religion with the random outcomes of Frank's Wasp Factory, I found some of the crucial plot points hard to believe. Obviously we're asked to suspend some of our disbelief when we're confronted with the execution of the youthful Frank's devious plans. However, Frank's acute self-awareness seems to fade when it comes to things that might prematurely resolve the tension in the book. In all, I thought it was decent. But if you're seeking a look into the mind of a youthful psychopath, McCabe's *The Butcher Boy* is a better choice. Reading both together might be interesting. It's certainly an odd coincidence that the main characters of the two books have first names that are more or less the same.

0 of 0 people found the following review helpful.
GreatBy DaltonWritten though the eyes of a psycho teenager going through average days in their life and boom everything starts to change. Good twists, keeps you interested for the most part but some points could have been shortened.
0 of 0 people found the following review helpful. I read the whole thing for that?By critter keeperI read the whole thing for that?I do not want to give a spoiler but I pretty well had the big twist in my head in one form or another pretty well from the beginning. Yes, it was well written, although I felt the "big ending" was rushed and flippant, perhaps that is what the author wanted. When I was finished with the book all I could think was "I read all of that animal torture for that?" I was willing to put up with the horrible acts of the main character because I had seen on several blogs, lists and reviews that there was a big twist at the end. Meh

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

.com "I had been making the rounds of the Sacrifice Poles the day we heard my brother had escaped. I already knew something was going to happen; the Factory told me." Those lines begin one of the most infamous of contemporary Scottish novels. The narrator, Frank Cauldhame, is a weird teenager who lives on a tiny island connected to mainland Scotland by a bridge. He maintains grisly Sacrifice Poles to serve as his early warning system and deterrent against anyone who might invade his territory. Few novelists have ever burst onto the literary scene with as much controversy as Iain Banks in 1984. *The Wasp Factory* was reviled by many reviewers on account of its violence and sadism, but applauded by others as a new and Scottish voice--that is, a departure from the English literary tradition. The controversy is a bit puzzling in retrospect, because there is little to object to in this novel, if you're familiar with genre horror. *The Wasp Factory* is distinguished by an authentically felt and deftly written first-person style, delicious dark humor, a sense of the surreal, and a serious examination of the psyche of a childhood psychopath. Most readers will find that they sympathize with and even like Frank, despite his three murders (each of which is hilarious in an Edward Gorey fashion). It's a classic of contemporary horror. --Fiona Webster *The Independent* One of the top 100 novels of the century. *The New York Times* Brilliant...irresistible...compelling. *Mail on Sunday* A mighty imagination has arrived on the scene. *The Financial Times* Macabre, bizarre, and impossible to put down. *The Scotsman* There's nothing to force you, having been warned, to read it; nor do I recommend it. *Punch* *The Wasp Factory* is a first novel not only of tremendous promise, but also of achievement, a minor masterpiece perhaps. *The Times (London)* Rubbish! *Times Literary Supplement* A literary equivalent of the nastiest brand of juvenile delinquency. *Daily Express* Read it if you dare. About the Author Iain Banks came to widespread and controversial public notice with the original publication of his first novel, *The Wasp Factory*, recently selected in a British poll as one of the top 100 novels of the century. Since then he has gained enormous popular and critical acclaim with further works of fiction and, as Iain M. Banks, science fiction. He lives in Scotland.