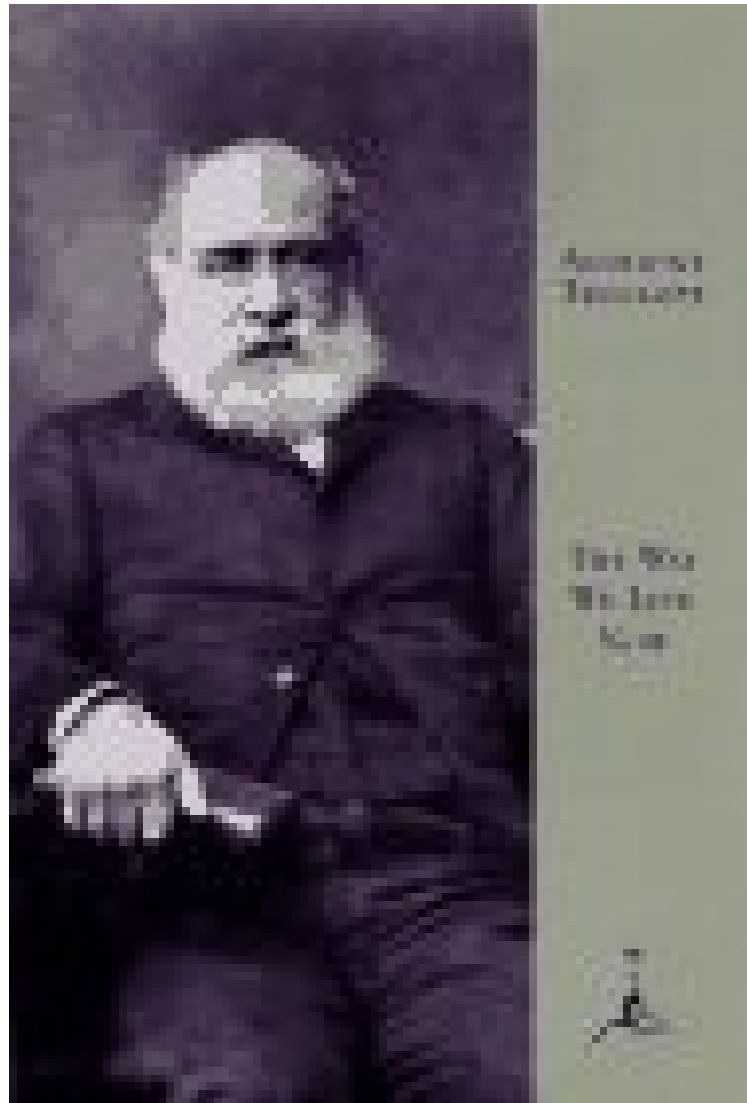


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The Way We Live Now (Modern Library)

Anthony Trollope

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Anthony Trollope : The Way We Live Now (Modern Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Way We Live Now (Modern Library):

0 of 0 people found the following review helpful. Was it really like that?By RowanEvery generation sees the next as failing to maintain the work ethic, the moral code, etc that those before them set. Now that I am older I'm inclined to agree with them. The stories that Anthony Trollope wrote are fascinating mirrors of the life of his times. The relationship between the sexes, the dilettante attitude of so many of the young men and the absolute dependence of women on father or husband. And of course the positive knowledge of the superiority of the upper class in

British/European society. Definitely recommend this author as opening a window on his time. 4 of 4 people found the following review helpful. There was not a dull moment in the 800 pages -- one of those ...By Barbara W. Smigel After not reading any Trollope since college, and recently seeing the magnificent BBC production of *The Way We Live Now*, I read the novel. There was not a dull moment in the 800 pages -- one of those books that left you sorry to close the last page. His prose is so musical and his insight so razor sharp that as many have said of the work, it could easily be written of today's world. 0 of 0 people found the following review helpful. Long but worth the slog. By Michael J. Myers Trollope was immensely popular in the day. But he's a bit of an acquired taste now. He creates some characters that are thoroughly despicable, and on occasion those characters get their just rewards---banishment to an obscure German village, or being sent off to Nicaraguan mining hellholes etc. (All of these ends represent banishment from Jolly Old England as it were.) I originally bought this book (along with Dickens' "Little Dorrit") as a result of a Wall Street Journal review listing books that involved Bernie Madoff like scandals. I'm not certain that the "Madoff figure" here--one Augustus Melmotte is really Bernie Madoff. He's more like the railroad tycoons battling it out in the 1870's than a modern day confidence man. But he is an interesting character..

"Trollope did not write for posterity," observed Henry James. "He wrote for the day, the moment; but these are just the writers whom posterity is apt to put into its pocket." Considered by contemporary critics to be Trollope's greatest novel, *The Way We Live Now* is a satire of the literary world of London in the 1870s and a bold indictment of the new power of speculative finance in English life. "I was instigated by what I conceived to be the commercial profligacy of the age," Trollope said. His story concerns Augustus Melmotte, a French swindler and scoundrel, and his daughter, to whom Felix Carbury, adored son of the authoress Lady Carbury, is induced to propose marriage for the sake of securing a fortune. Trollope knew well the difficulties of dealing with editors, publishers, reviewers, and the public; his portrait of Lady Carbury, impetuous, unprincipled, and unswervingly devoted to her own self-promotion, is one of his finest satirical achievements. His picture of late nineteenth century England is of a society on the verge of moral bankruptcy, where the traditional virtues of Tory squirearchy, represented by Roger Carbury, prove to be no match for the financial genius of Augustus Melmotte. In *The Way We Live Now* Trollope combines his talents as a portraitist and his skills as a storyteller to give us life as it was lived more than a hundred years ago.

.com Trollope's 1875 tale of a great financier's fraudulent machinations in the railway business, and his daughter's ill-use at the hands of a grasping lover (for whom she steals funds in order to elope) is a classic in the literature of money and a ripping good read as well. "The Way We Live Now is the essence of Trollope. If he had written no other novel, it would have ensured his immortality." From the Trade Paperback edition. From the Inside Flap "Trollope did not write for posterity," observed Henry James. "He wrote for the day, the moment; but these are just the writers whom posterity is apt to put into its pocket." Considered by contemporary critics to be Trollope's greatest novel, *The Way We Live Now* is a satire of the literary world of London in the 1870s and a bold indictment of the new power of speculative finance in English life. "I was instigated by what I conceived to be the commercial profligacy of the age," Trollope said. His story concerns Augustus Melmotte, a French swindler and scoundrel, and his daughter, to whom Felix Carbury, adored son of the authoress Lady Carbury, is induced to propose marriage for the sake of securing a fortune. Trollope knew well the difficulties of dealing with editors, publishers, reviewers, and the public; his portrait of Lady Carbury, impetuous, unprincipled, and unswervingly devoted to her own self-promotion, is one of his finest satirical achievements. His picture of late nineteenth century England is of a society on the verge of moral bankruptcy, where the traditional virtues of Tory squirearchy, represented by Roger Carbury, prove to be no match for the financial genius of Augustus Melmotte. In *The Way We Live Now* Trollope combines his talents as a portraitist and his skills as a storyteller to give us life as it was lived more than a hundred years ago.