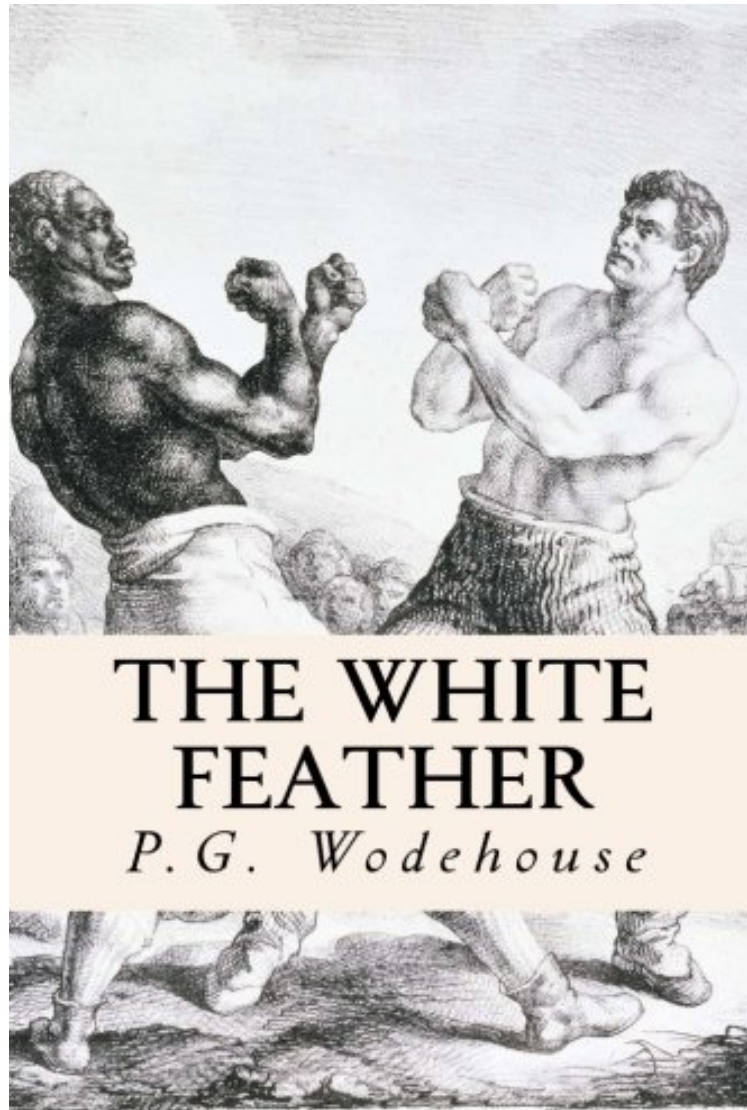


(Mobile book) The White Feather

The White Feather

P.G. Wodehouse

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P G Wodehouse 2014-10-24Original language:EnglishPDF # 1 9.00 x .34 x 6.00l, .46 #File Name: 1502953900148 pagesThe White Feather | File size: 62.Mb

P.G. Wodehouse : The White Feather before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Feather:

2 of 2 people found the following review helpful. Very Early Wodehouse. Comfortable, pleasant and perhaps not intended for adultsBy PhredThe White Feather dates to 1907 and was the 6th book of his to be published. At this time he was writing about topics he most loved and were easiest for him. The setting is an English public school, what we would call a private school, and is deeply concerned with school sports and social standing. The intended audience for

these early Wodehouse stories was not American and a huge amount of the language will be hard for an American to follow. Playing fives was a British form of Handball, being a member of the sevens and elevens are rugby/football terms. As will be the case with much of his later work there is a fair amount of slang that you may be able to research. My suggestion is that you let your imagination handle what you do not understand and depend on context to carry you through. This is his second book set in the fictional school of Wrykyn, The Gold Bat being the first. We are to follow young Sheen who dodges a "town versus gown" fight and is labeled a coward. The main story follows his efforts to redeem himself. Filling out the rest of the 150 page we get to see some of what will become the great Wodehouse wit, particularly in a sea battle between Wrykyn and a neighboring rival. Also well drawn are the profiles and motivations of people who will work with and against Sheen. The White Feather is something of a classic type in British school boy stories, a fact Wodehouse will mention on a few occasions. It has more in common with books like Tom Brown School Days and may be thought of as juvenilia for middle school boys rather than all ages. Those of us who are fans should enjoy it for the chance to enjoy very the author as a young writer. The Kindle version had no formatting issues and I note that the page indicates that besides the Kindle edition (free as of this review, April 2014) it can be downloaded from elsewhere on the web. The hardback is not free through and is part of a handsomely published reissue of many Wodehouse titles. My bottom line is that I enjoyed this book, even if parts of it were for me guess work. I recommend it to Wodehouse fans but I suspect that as an intro to this wonderful writer, it will not work for a non-British reader. 1 of 1 people found the following review helpful. An old classic By Good Book There is a lot of practical wisdom on life packed in between the lines and the earthy humor. The humor is a little hard to understand as it is from an era that is long gone and one in which I was not born. Yet once I understood it I enjoyed it. A good buy for any library. 0 of 0 people found the following review helpful. Wonderful Story of Courage and Determination By pippalou This is one of my favorite of the Wodehouse school stories. It's about a boy who runs away from fighting, and the whole school cuts him because they think he's a coward. But he finds a coach to train him as a boxer, and he ends up being really good at it. The ending is really special, and of course the boy turns out to be a hero at the school. Great story!

The White Feather is a classic humor story by P.G. Wodehouse. Needless to say that boxing, which is so dear to Mr. Wodehouse's heart, figures largely in this story. It enables a boy who presents, at first, a very unheroic appearance, to turn the tables completely on his detractors.

"Wodehouse is the greatest comic writer ever." --Douglas Adams "Could a P. G. Wodehouse revival be more timely? Overlook Press, which is reissuing Wodehouse's comic novels, clearly has its finger on America's pulse...With its sumptuously bound editions, Overlook Press has done the master proud." --Los Angeles Times "Wodehouse's novels are the very definition of British humor--bubblingly witty and dryly loony. And as Overlook continues its reissue of these absurd souffles, you can buy the work for yourself in suave hardcover volumes, the dust jackets as natty as the prose" --Entertainment Weekly "Writers from Evelyn Waugh and George Orwell to Frank McCourt and Ben Elton have praised not only Wodehouse's comic genius but also his impeccable craftsmanship...Each element in a Wodehouse plot, however comically familiar, is irreplaceable." --Boston Globe "The jokes in Wodehouse aren't like anyone else's jokes, because they depend less on punch lines than on how he manipulates the language--flawlessly, but with a well-honed sense of fun." --Newsweek About the Author P. G. Wodehouse (1881-1975) spent much of his life in Southampton, New York, but was born in England and educated in Surrey. He became an American citizen in 1955. In a literary career spanning more than seventy years, he published more than ninety books and twenty film scripts, and collaborated on more than thirty plays and musical comedies.