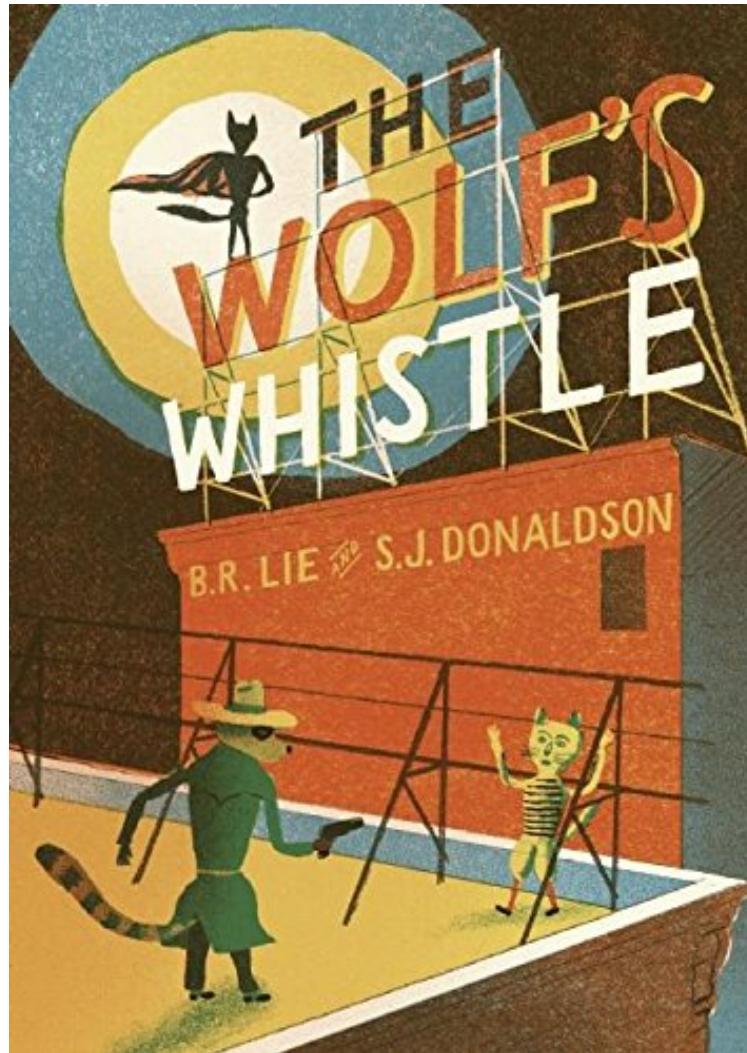


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## The Wolf's Whistle (Behind the Tails)

Alex Spiro, Scott James Donaldson  
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**Alex Spiro, Scott James Donaldson : The Wolf's Whistle (Behind the Tails)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wolf's Whistle (Behind the Tails):

0 of 0 people found the following review helpful. Clever and creative re-telling of a familiar story from a different perspectiveBy Timothy ChowI learned about this book from Martin Salisbury's book, "100 Great Children's Picture Books." It is a wonderfully creative story, poignantly told, that gives the background to a familiar tale from an alternative perspective. The back cover suggests that the publisher intended more books of the same genre, but as far as I can tell, there has been no followup (as of 2016). That is a pity because I think that the public would have an appetite for this kind of thing if it became aware of it. Just look at the success of the Broadway musical "Wicked" for

example.

"Another neat little hardcover beauty, *The Wolf's Whistle* is a Richard Scarry meets Wes Anderson fusion of art comics and children's books. It's a superhero origin story made with the deft touch of a printmaker, and which might be the title in Nobrow's catalogue that best showcases the care and attention given to the printing process."—John Martz from *Drawn!* Enter the big bad wolf. But was he really so bad? This is the question at the heart of *The Wolf's Whistle*, the first installment in Nobrow's *Behind the Tails* series. The series explores the back-stories of fairy tales' most notorious villains. In this tale, we follow the wolf from *The Three Little Pigs* through his childhood experiences to find the ultimate source of his animosity for the porcine protagonists. Albert is a comic-creating, scrawny little wolf who, along with his misfit friends, battles the Honeyroast brothers, the school's alpha male sports jocks: three bratty pigs. Sons of the local property magnate, they will stop at nothing to torment their weaker classmates. The story resumes many years later when Albert is a mailroom assistant and lives in a dingy one-bed studio in Brooklyn where the Honeyroast brothers are now his landlords. Tragedy strikes and Albert is forced to take the mantle against his oppressors and fulfill his destiny as the crime fighting "Lone Wolf." Bjorn Rune Lie, originally from Norway, is an illustrator and author living in Bristol, United Kingdom. Scott Donaldson a freelance writer who lives and works in Bristol, United Kingdom. Alex Spiro is creative director of Nobrow Press.

About the Author Bjorn Rune Lie is the author of *Slapsfjell* (Magikon Forlag, Norway) and a regular contributor to Nobrow Magazine. He lives and works in Bristol, UK. Scott James Donaldson: S Donaldson, Having blogged extensively as part of the "Untimely" short story project, Donaldson has developed a love for creating oddball characters without judgement. He lives and works in Bristol, UK. Alex Spiro is creative director and founding partner of Nobrow Press