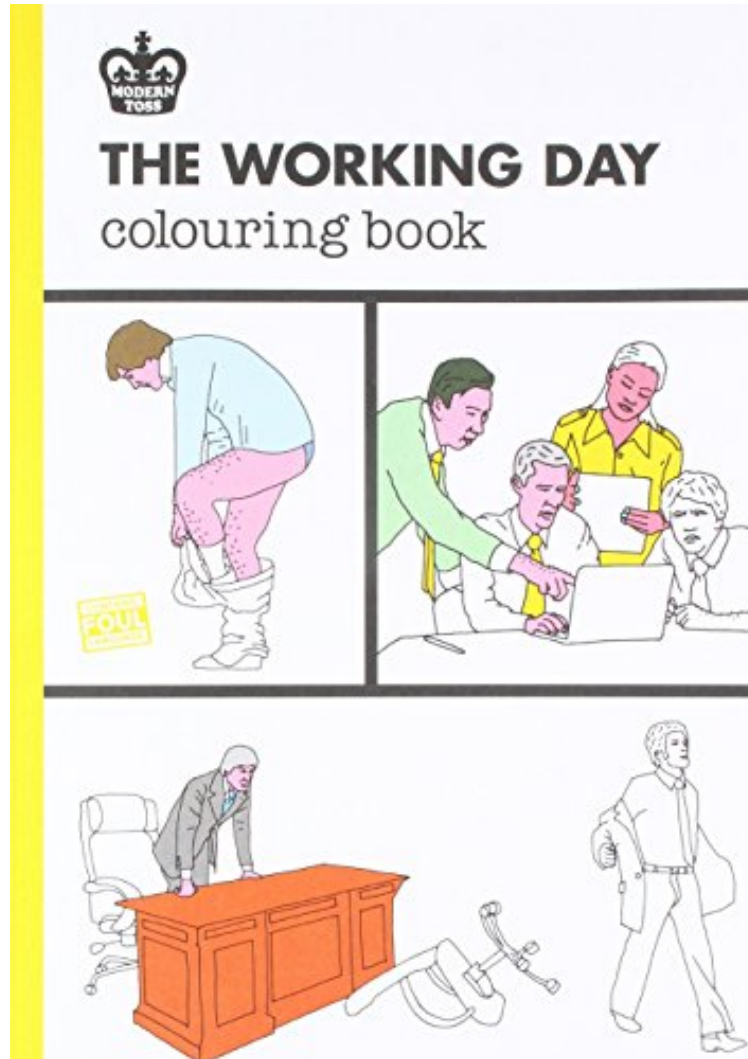


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The Working Day Colouring Book (Modern Toss Colouring Books)

Jon Link, Mick Bunnage

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Jon Link, Mick Bunnage : The Working Day Colouring Book (Modern Toss Colouring Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Working Day Colouring Book (Modern Toss Colouring Books):

The Modern Toss Working Day coloring book captures the essence of the contemporary workplace while offering you the opportunity to express yourself through the relaxing medium of coloring in. Take some well-earned chill time and immerse yourself in the fractal complexity of a man flagging an important email, someone taking an afternoon snack break, a group of workers looking at sandwich options in the supermarket, and a woman picking the skin off a coffee

with a paper clip. Discover and explore the unexpected beauty of everyday working life and colour it in. Contains authors' captions throughout. WARNING: Includes language actually used during the working day.

"The clever creators of Modern Toss have combined violence with the hugely popular trend for adult colouring books, perfectly illustrating the overwhelming surge of anger we might feel towards our fellow man/woman, and distilling it into an act of positivity." Creative Boom
"The grand masters of profanity are muscling in on the craze for colouring [with] images of utterly surreal and dumb brutality." The Guardian
"No one captures the frustrations of modern British life more acutely, or scurrilously, than Modern Toss." The Independent
About the Author
The scurrilous, global cult comic Modern Toss is the work of Jon Link and Mick Bunnage. As writers, cartoonists, and animators they've taken Modern Toss in many different directions - from challenging late night television to cutting edge advertising, and from international design magazines to greeting card racks. In 2014 a Kickstarter campaign for their 10th anniversary book 'A Decade in the Shithouse' became the UK's second biggest ever comic crowdfunding success, exceeding their target within 48 hours of going live. Their work features regularly in The Guardian and Private Eye Magazine.