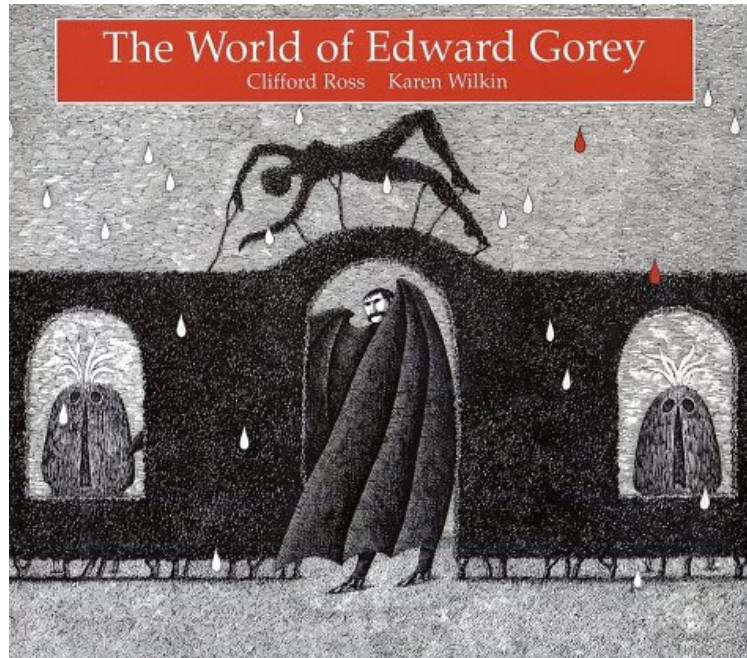


(Read now) The World of Edward Gorey

The World of Edward Gorey

Clifford Ross, Karen Wilkin

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#480804 in Books Harry N. Abrams 1996-09-01 Ingredients: Example Ingredients Original language: English PDF # 1 9.25 x 1.00 x 8.251, #File Name: 0810939886189 pages | File size: 15.Mb

Clifford Ross, Karen Wilkin : The World of Edward Gorey before purchasing it in order to gage whether or not it would be worth my time, and all praised The World of Edward Gorey:

9 of 10 people found the following review helpful. A is for Amy who fell down the stairsBy RissaIf you like Edward Gorey then you really owe it to yourself to get a copy of this very fine book. The authors, Clifford Ross and Karen Wilkin are artist and art critic, respectively. Ross begins the book with an interview with Edward Gorey himself in which they talk about other painters (Matisse, Albert York, Picasso, Manet and Max Ernst in particular); Surrealism; the creative process (included are a number of sketches and notes for finished drawings); Gorey's theater pieces; fiction; and television. Wilkin's piece follows next in which she discusses the "band of crypto-Edwardians" that appear so many of Gorey's books as compared to the illustrations he does for books by other authors, for Mystery Theater and for the stage, opera, theater and ballet. She has a very interesting perspective on Gorey's work within both historical and cultural contexts. The second half of the book contains numerous drawings and designs followed by a chronology of Gorey's life (rich with photographs of his home, including one of his cats) and a bibliography. A very interesting book. The only thing I would have added is a section on the Gorey cats (the ones that grace the Amphigorey books).0 of 0 people found the following review helpful. The Edward Gorey StoryBy dreamforaninsomniacWhat a beautiful book. I just love Edward Gorey's stories and art. Received in great condition as well. Thank you!4 of 5 people found the following review helpful. Oh, Karen...By Mookie FanAfter all the work that Karen has done on Edward Gorey, it amazes me that she knows so little about him. This book was a huge disappointment to me, and most of it was a direct result of Karen Wilkin's romatic ramblings. It seems to me that she should go back and really read her other book, Ascending Peculiarty. That one is much better, more informative, and personal.

Edward Gorey is famed for his pen-and-ink drawings and dark humor, and this overview provides examples of his art, insights into his work by an artist and longtime friend, and critical analysis by an art reviewer. Mystery Guild Science Fiction Bk Club.

.com Edward Gorey is an author and an illustrator who has carved a unique niche creating macabre graphic novels that are part satire and part social commentary--comics for adults. Though often relating lurid tales of Victorian crime, Gorey eschews blood and gore in favor of atmosphere and humor. Here the editors have collected a representative sample of his work. Ross, an artist, and Wilkin, an art critic, also provide a useful introductory essay on Gorey's work and an informative interview with him. The book includes a complete bibliography and photographs of Gorey's library and studio. From Booklist Habitual watchers of PBS TV's long-running *Mystery!* may constitute the largest number of Edward Gorey fans--provided, of course, that they all love the show's animated introduction, for it is Gorey's contribution. Long before the show, Gorey had attracted a staunch band of admirers with his gravely humorous rhymed stories set in an Edwardian never-never land and illustrated in children's picture-book fashion, one drawing per page or line of verse. If your child had a somewhat morbid sense of humor, they could be marvelous children's books, but they were basically for adults fascinated by Gorey's literary and artistic allusions and the droll dreariness of his densely crosshatched style (although he rarely uses color, his thicket of lines ineluctably conjures them in the mind's eye; of course, all are the hues of dusk). Besides a little gallery of his work, this sampler includes a literate admiration by Wilkin and a splendidly amusing *tete-a-tete* with the artist by Ross. Ray Olson From *Kirkus* sThis is a glorious collection of Gorey-ana, complemented by an interview by painter and photographer Ross with the artist himself and commentary on his work by art critic Wilkin. "I don't think I've done anything terribly scary," Gorey says to Ross. "People think of me as much more macabre and Gothic than I really am." A dubious denial to those who adore Gorey's creepy "crypto-Edwardians," as Wilkin calls them. And, conversely, for others, fanatics of Gorey's pseudo-classical ballet, *The Gilded Bat*, it will come as no surprise to find the artist admit that George Balanchine "was the great, important figure in my life . . . sort of like God." (\$29.95; Oct. 1996; 192 pages; ISBN 0-8109-3988-6) -- Copyright ©1996, *Kirkus Associates, LP*. All rights reserved.