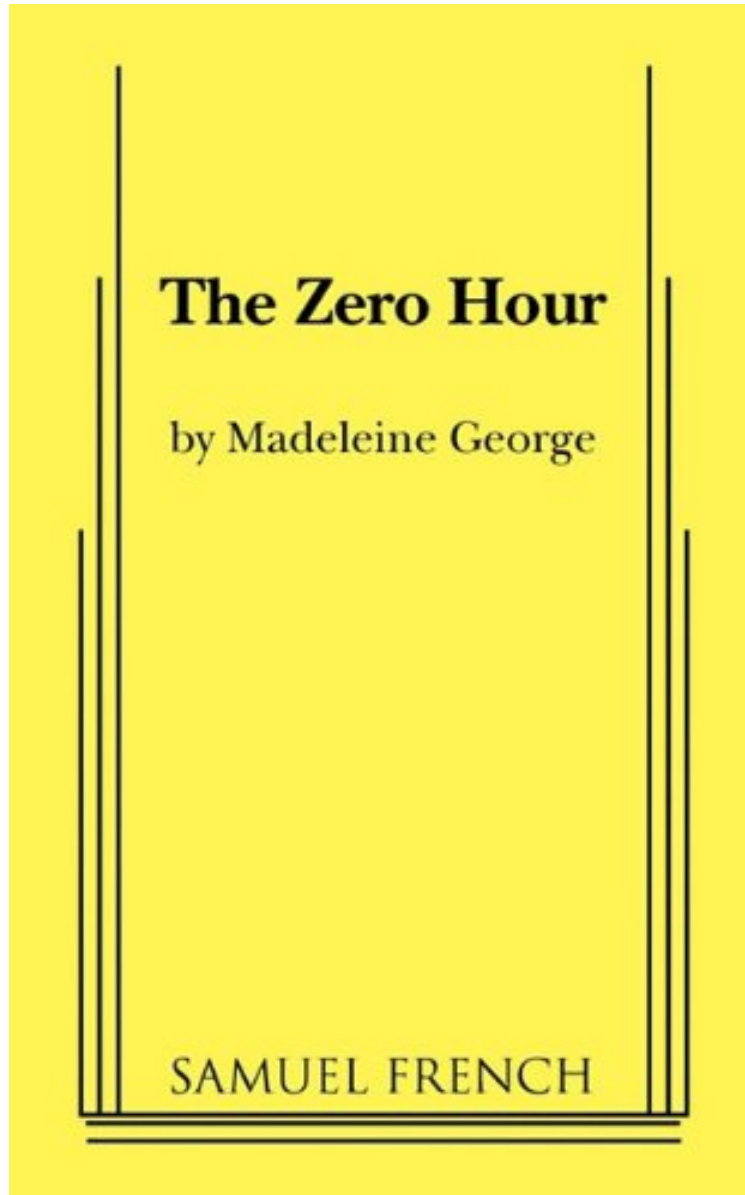


The Zero Hour

Madeleine George

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Madeleine George : The Zero Hour before purchasing it in order to gage whether or not it would be worth my time, and all praised The Zero Hour:

0 of 0 people found the following review helpful. I really love the story and the style of The Zero HourBy Samantha McManusI really love the story and the style of The Zero Hour, but sometimes the multiple characters are hard to keep up with, and I don't think that they are all necessary. I think the writing is brilliant and the lead characters are well

defined and interesting.

Characters: 1 male, 2 female
Unit Set
Rebecca and her chronically unemployed butch girlfriend, O, have created a happy nest in their run-down walk-up in Queens, but things are starting to unravel. The more O pushes Rebecca to stop hiding their relationship, the more Rebecca's work life-writing a textbook for seventh graders about the Holocaust- begins to bleed into her personal life: She starts meeting World War II Nazis on the 7 train, passing as hipster professionals in New York City but hungry to come out about who they really are. Back home in Queens, O is also sparring with convincingly real visions: her long estranged-and recently dead?-mother keeps showing up to argue with her about her choices. This almost-love story explores the relationship between honesty and cruelty: How do you tell the truth about yourself when that truth might devastate the people you love? A tour-de-force for two actors playing eight different roles."A lucid drama. Appealingly brainy and messy, George's play never settles for an easy metaphor or emotion. It cross-examines our pat notions of history and love."- The New Yorker"Grabs our interest from its first provocative line. The Zero Hour is a work to savor."- Back Stage"Bold, thoughtful, and incredibly beautiful." - CurtainUp"A striking new play. Refreshingly original." -TheatreMania

About the Author
Madeleine George's two novels are published by Viking Children's Books. Her first book, LOOKS, was one of Booklist's 2008 Top Ten First Novels for Youth, and was a 2009 ALA Best Book for Young Adults. Her second book, THE DIFFERENCE BETWEEN YOU AND ME, was a Kirkus Best Teen Book of 2012, a Junior Library Guild selection and an ALA Rainbow List selection, and was chosen as Atlantic Wire's Best Complicated Romance of 2012. Madeleine's plays, including THE (CURIOS CASE OF THE) WATSON INTELLIGENCE, SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND, PRECIOUS LITTLE, and THE ZERO HOUR, have been produced at theaters around the country, and are published by Samuel French. Visit her at madeleinegeorge.com.