

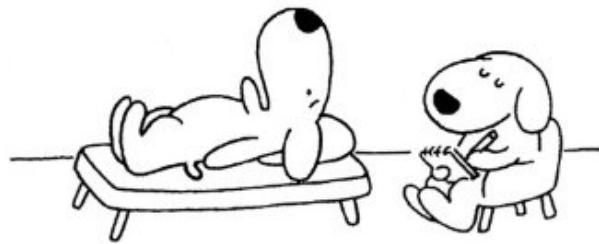
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Charles Barsotti


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They Moved My Bowl



Foreword by
George Booth

Dog Cartoons by *New Yorker* Cartoonist **Charles Barsotti**

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Charles Barsotti : They Moved My Bowl: Dog Cartoons by New Yorker Cartoonist Charles Barsotti before purchasing it in order to gage whether or not it would be worth my time, and all praised They Moved My Bowl: Dog Cartoons by New Yorker Cartoonist Charles Barsotti:

2 of 2 people found the following review helpful. Wonderful cartoonsBy MediaMan23If you love dogs, this book is a must have. The "So you're little Bobbie" cartoon helped me quite a bit in dealing with the loss of my own dog. I saw two articles in "The Bark" that delved more into the meaning of this sweet cartoon... it seems he created it for himself. It gives me hope for the day I am reunited with my own little loved one. Search for the articles if you want to see more.Thank you, Mr. Barsotti... I hope you and Jiggs are happy in Heaven together! (I am sure you are!)2 of 2 people found the following review helpful. "They Moved My Bowl " is cartoon fun!By CustomerThe cartoons are humorous, droll and the dog is always straight-faced but I enjoyed them all. The format is the problem in the iPhone kindle version: sometimes the words that explain the cartoon are not on the page with the cartoon ibut on the next page above

a different cartoon. 2 of 2 people found the following review helpful. With an ardent memory of Charles Barsotti By Adrienne Hurrah for Charles Barsotti! This man has one flaw: he is no longer alive. His cartoons are not only funny (which cannot be said of all New Yorker cartoons, or maybe I'm just dumb) but they are very endearing, and move laughter from the ground of cynicism to that of sympathy.

This is the first, and long-overdue, book of Charles Barsotti's dog cartoons. Barsotti's distinctive round pups, rendered in just a few simple lines, have been delighting The New Yorker readers for three decades and are instantly recognizable for their depiction of canines in human roles. The juxtaposition of their simple world, consisting only of food, play, and the goings-on of their owners, with the utterly human tasks of going to therapy, talking business, or seeing a lawyer, is both adorable and hilarious. A dog standing at a podium announces, "If elected, I promise to beg, fetch, and roll over." An older dog frowns down at a young pup and says, "Don't be smug, all puppies are cute." An angry dog with brush in hand paints a "BEWARE OF DOG" sign. With an irresistible blend of biting humor and affectionate observation, this is a perfect gift book for dog lovers everywhere.

About the Author Charles Barsotti, formerly the cartoon editor of the The Saturday Evening Post, has been a staff cartoonist at the New Yorker since 1970. His work has also appeared in Playboy and Fast Company, among other publications. He lives in Kansas City, Missouri. George Booth has been a New Yorker cartoonist since 1969.