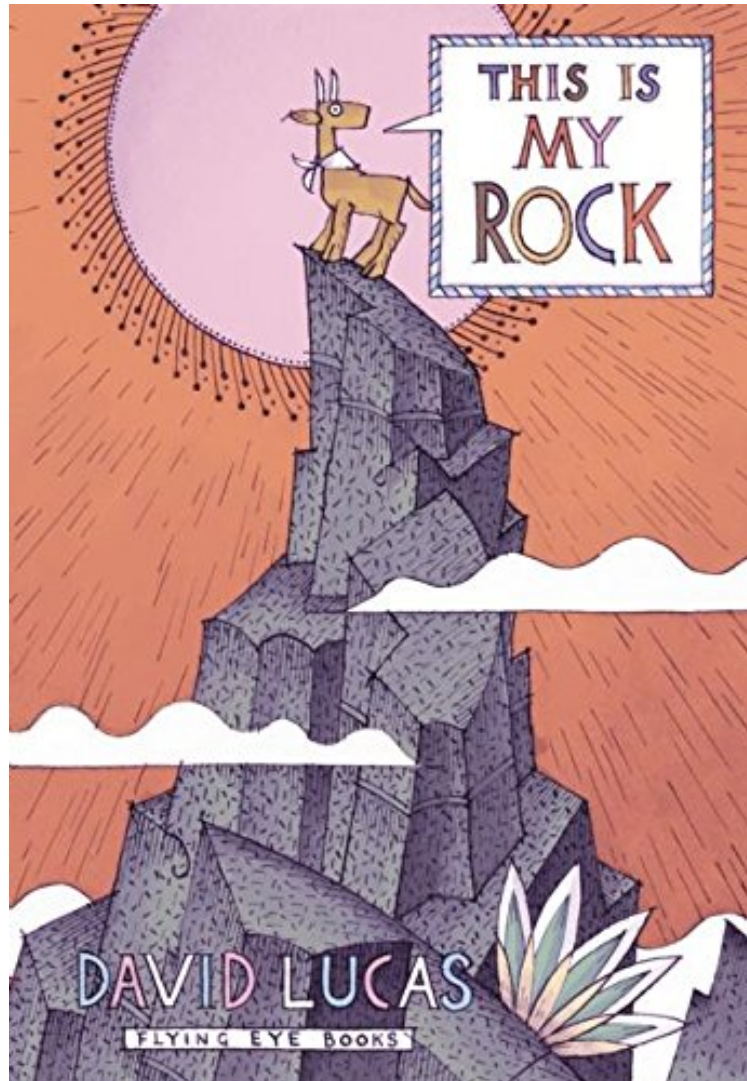


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## This is My Rock

*From Lucas David*

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#842978 in Books Lucas David 2015-05-12Original language:EnglishPDF # 1 10.30 x .40 x 7.10l, .53 #File Name: 190926350832 pagesThis Is My Rock | File size: 44.Mb

**From Lucas David : This is My Rock** before purchasing it in order to gage whether or not it would be worth my time, and all praised This is My Rock:

0 of 0 people found the following review helpful. Greediness is lonely, sharing is notBy Becky B.A mountain goat gets on top of a big rock and scares all others off. He amuses himself for a while, but eventually he realizes it might be better with some company.I love that the first thing the goat thinks of to do on top of his rock is yodel. So funny and unexpected. A good lesson on sharing with a fitting desert color scheme and quirkily charming illustrations.

"This is my rock!" proclaims a young goat. "It's not yours," he bleats at Eagle. "Or yours," he grumbles at Bear. "Nor

yours!" he shouts at the other goats. But standing atop a mountain all day and night can be lonely, especially when you have no one else to play with. . . .With simple wit and beautifully detailed illustrations, David Lucas weaves a tale about sharing and friendship.As an illustrator and writer, David Lucas finds inspiration in the beauty and magic of the natural world. His first book with Flying Eye was A Letter for Bear, published in 2013.

"...inviting a broader consideration of the ins and outs of ownership than the usual toy-oriented run of "sharing" titles?many of which even "share" the same title: Mine!?!this outdoorsy epiphany offers a more peaceable resolution than Jon Klassen's Hat fables. A rocky climb to wisdom."-Kirkus s"It's Lucas's illustrations that really sell the story, as well as the goat's stubborn defensiveness. His warm palette, geometric borders, and stylized celestial objects are suggestive of the American Southwest, while his young hero's wide, staring eyes and theatrical body language its anger, regret, and glee."-Publishers Weekly"Lucas's art is stylized and angular, filling the page with a design quality [...] in some ways, there is an old fashioned feel to his work, like something from the late 1960s or early 1970s. Using limited language and animated interactions, this is definitely something a little kid can enjoy without the help of a reader, but a reader might make it even more fun."?Vermicious"All facets of the art of the picture-book creator are splendidly brought together here, reminding us that simplicity of approach can be as effective as complexity."-The Irish Times