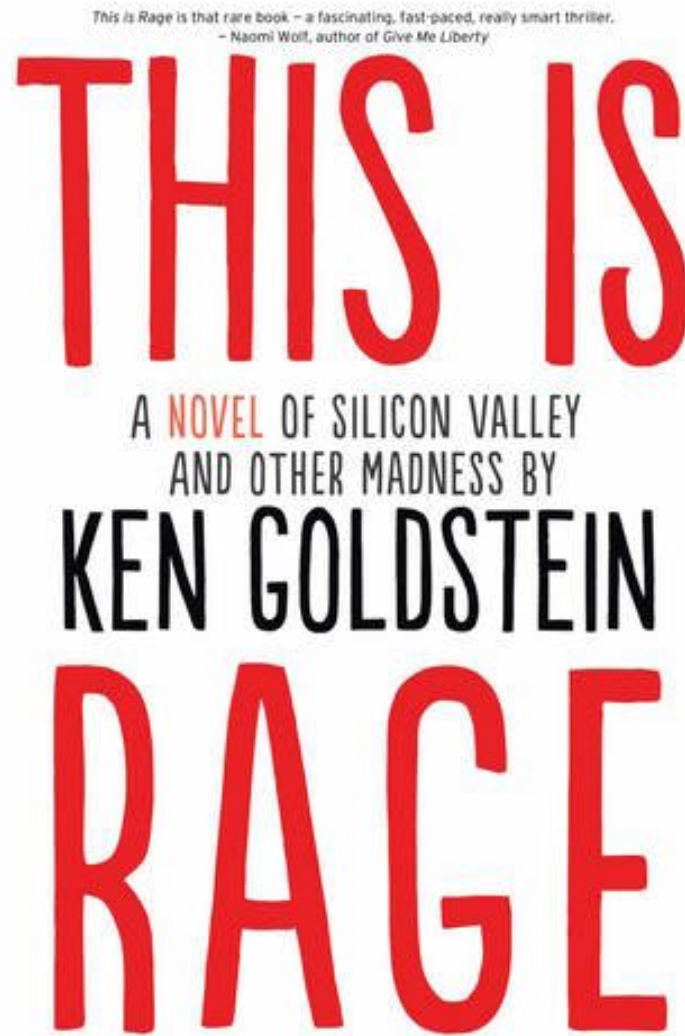


(Free pdf) This is Rage: A Novel of Silicon Valley and Other Madness

This is Rage: A Novel of Silicon Valley and Other Madness

Ken Goldstein

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Ken Goldstein : This is Rage: A Novel of Silicon Valley and Other Madness before purchasing it in order to gage whether or not it would be worth my time, and all praised This is Rage: A Novel of Silicon Valley and Other Madness:

1 of 1 people found the following review helpful. Interesting story line - but much too longBy Margaret PowellThis story takes pace in Silicon Valley, CA, but could be any tech oriented locale. The characters were not very well developed and we found it difficult to know the real motivations for much of the action (or inactivity) that takes place during three week period of kidnap, murder, extortion and unlawful flight. The author does make some moralistic arguments regarding the treatment of employees by the tech industry managers, bankers, investors, and angels, but

uses soooooo many words that I was tempted to skip over much of the rhetoric. Much of the timeline is spent in a private jet on the tarmac in military installations and the reader is kept waiting for something to take place to move the story forward. It moves slow. One of the main characters is a somewhat failed reactionary talk show host who somehow becomes a hero in the final resolution of the kidnapping. I found it very hard to believe that any media type could even be involved in the way the author relays it. We also have one FBI agent (only one), a congresswoman (only one), and the Chairman of the Board of the company that the kidnapped victims founded playing major roles. I didn't think that the real world would be as uninvolved as the author moves the plot forward. This book could have been much more successful if the author had used half the words he asked us to slog through. The story and characters did hold my interest at times but in the end it just did not seem believable. 6 of 6 people found the following review helpful. a riveting read! By Shelley F. This is a lively and engaging book by someone who knows Silicon Valley inside-out. The world of tech start-ups might seem an unlikely setting for a simultaneously comic and suspenseful crime novel/action story/thriller, but Ken Goldstein has pulled it off. He writes with the nuanced inside knowledge of someone who has spent over a decade in that world--and with more confidence, flair and energy than one might expect in a debut novel. It's hard to put down. 0 of 0 people found the following review helpful. An Entertaining, Fast-Paced Tale Set in Silicon Valley that's Hard to Put Down By KB NYSF Although the carefully manicured lawns that Ken Goldstein describes in This is Rage: A Novel of Silicon Valley and Other Madness are now brown and require little tending, this fast-paced and entertaining work of semi-fiction is an evergreen and satiric tale of entrepreneurship, invention, flawed altruism and, of course, greed. Ken is a gifted and engaging writer of the absurd with the ability to provoke embarrassing belly laughs, and present thoughtful commentary and internal dialogue that makes you pause and reflect on what it's like to live in SV right now - with intensive exposure to start-up engineers and scientists, VCs, board members, bankers and advisers. Ken has a strong voice for a first-time novelist, and applies a judicious amount of caricature from the perspective of someone familiar with Silicon Valley business culture.

This is the story of Investors, Bankers, and Operators in Silicon Valley and the variation on real they're creating for our consumption. This is the story of a disgraced shock jock turned Internet radio phenomenon and how he becomes the catalyst he never imagined being. This is the story of two entrepreneurs-turned kidnappers-turned anti-heroes. This is business in the Twenty-first Century. This is the unpredictability of the human element. This is rage.

"I loved it. Ken Goldstein's debut novel, after several years of working as a start-up advisor and corporate executive, is accessible and very funny in its own way. Moreover, it brings up some controversial questions involving the morality behind business dealings." - At The Inkwell