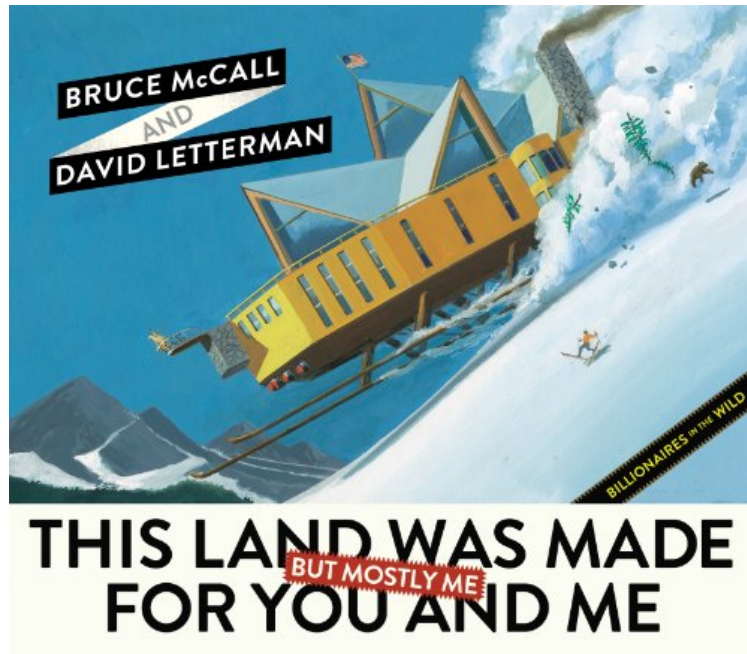


This Land Was Made for You and Me (But Mostly Me): Billionaires in the Wild

Bruce McCall, David Letterman
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Bruce McCall, David Letterman : This Land Was Made for You and Me (But Mostly Me): Billionaires in the Wild before purchasing it in order to gage whether or not it would be worth my time, and all praised This Land Was Made for You and Me (But Mostly Me): Billionaires in the Wild:

44 of 46 people found the following review helpful. Clever, Subtle And Outrageous At The Same TimeBy Why Not DreamThis book is hilarious, clever and droll. Letterman's writing is restrained and sharp; he doesn't go for the quick punchline but lets the humor linger. His writing is like Bruce McCall's illustrations; they create not just a mood but a whole world where the absurdity of the situation becomes clear. From the title (...But Mostly Me) through the next 103 pages, they skew those who "ransack Nature's bounty for the private pleasure of the privileged few... obliterating what always was, and making out of it what never existed before, then flanking it with armed guards and electric fences and Rottweilers."It takes a strong and confident satirist to play the straight man and let the humor develop. Both Letterman and McCall are sharp satirists and disciplined artists. McCall is best known for his New Yorker magazine covers, long-ago National Lampoon full-page illustrations in a 1940's "here's the future" style. His drawings are broad and cinema-scope like, vast panoramas with sharp unexpected details. David Letterman is obviously known for his quick humor and razor-sharp comments. Their outrage at the situation comes through on every page.Get this book. You'll be glad you did!16 of 16 people found the following review helpful. One of a kindBy A.E. PaganoWhat do you get when you cross a comic genius with a Madison Ave. ad man - the answer is Bruce McCall. If you haven't seen his art work before you'll be amazed at his imagination as twisted as it may be. This effort parodies the self-indulgence and gargantuan appetites of the over-privileged upper class with hybrid commentary from him and Letterman. If you enjoy

cutting edge humor this book is for you. By no means should this book be purchased as an e-book in ANY format (if it is available as an e-book). It would be a total waste of money. 3 of 3 people found the following review helpful. A flippantly sophisticated, playful venture. By C.M. What makes this book great apart from its dense, subtle humor and the beautiful illustrations, is its ability to make you think that in its exaggerations, it is still within the range of plausibility. If the world we inhabit is something between the magical and the ridiculous, then this book offers the perfect bedtime story for wandering adults.

The billionaire Russian “oilgarch” whose replica of Czar Alexander II’s yacht plies a vast man-made Crimean lake, brimming not with water but billions of gallons of petroleum from his own pipeline... The packaged-suttee mogul Sir Sith Ram Pramba, who sliced the top off Mount Everest and installed it on his terrace atop a Park Avenue apartment building... The heir to a California railroad spike fortune who uses a private cross-country tunnel, assembled from giant redwoods laid end to end, for 120-mph runs in cars from his exotic *équipe* between San Francisco and New York... The vast Montana lodge where Gulfstreams land in the living room and an ex-CIA drone ferries fresh casks of Côte du Rhône along the three-mile route between the wine cellar and the dining hall... The unsinkable forty-room polystyrene iceberg cum floating vacation retreat where Claude Ste. Nervous, the Quebec Styrofoam king, cruises the Arctic Ocean in high summer and, riding on his tamed polar bear, hunts for baby seals... These and dozens more of that new breed of swashbuckling post-millennial Midases dedicated to self-indulgent fun—whatever the cost in money, ecological mayhem, environmental devastation, and other such nuisances—are celebrated in *This Land Was Made for You and Me (but Mostly Me)*, this lavishly illustrated chronicle that nobody expected or even wanted, but that Bruce McCall and David Letterman went ahead and created anyway.

From Booklist Author and illustrator McCall teams up with late-night host Letterman for this brilliant parody of the lifestyle of the One Percent, the richest of the American rich. It’s a guide to their lavish vacation getaways: Midas Upwith’s Montana hunting lodge with an indoor landing strip; Scab Hitler’s shark-shaped, underwater artist’s studio; the remote mountain retreat of Skip and Irmtraud Bastinado (“he owns oil-rich Abu Dhabi, she collects chocolate-covered Fabergé eggs”) that’s accessible only by a massive catapult; F. F. Formica’s ranch house with its mile-long fireplace; Styrofoam billionaire Claude Ste. Nervous’ artificial iceberg. The text is witty, and McCall’s illustrations are beautifully executed, reminiscent of 1930s- and ’40s-style “world of the future” art from magazines like *Mechanix Illustrated* and *Astounding Science Fiction*. Paralleling the text, the illustrations have their own visual humor (the polar-bear rug on the floor of Ste. Nervous’ motorized iceberg). Readers who enjoy a good parody—especially something in the vein of *Items from Our Catalogue*, the 1982 spoof of the L. L. Bean catalog—will find much to laugh at here. --David Pitt “Author and illustrator McCall teams up with late-night host Letterman for this brilliant parody of the lifestyle of the One Percent, the richest of the American rich.... The text is witty, and McCall’s illustrations are beautifully executed... much to laugh at here.”—Booklist “No wonder Dave [Letterman] teamed up with [Bruce] McCall for their new book, *This Land Was Made for You and Me (But Mostly Me)*... Their book treats readers to the McCallian charm that Letterman has adored since the 1970s, when he stumbled onto McCall’s work... [McCall] depicts a wonderland of gracious living writ extravagantly large. His is a Gatsby-like world of urbane but unconscionable excess that feels fancifully authentic, that indeed might have existed in bygone times, or might today, or might tomorrow—that is, if expense, taste and even minimal respect for Mother Nature were no object.”—Frazier Moore, *The Associated Press* About the Author Bruce McCall is a Canadian expatriate who began his career in a commercial art studio, switched to journalism and then advertising, and began writing and painting humorous subjects in the seventies, first with *National Lampoon* and ultimately for *The New Yorker*, where he has done fifty covers. McCall has published six previous books, including *Thin Ice*, a memoir about growing up Canadian. He lives in New York City. David Letterman is an American television host.