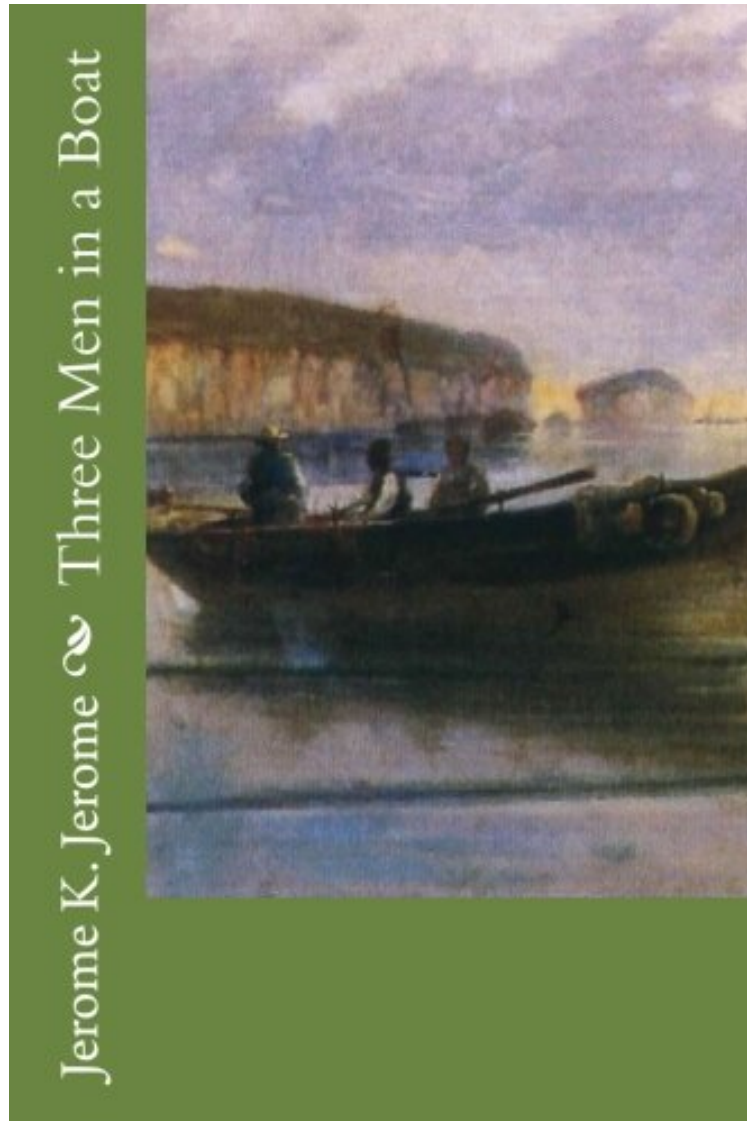


[Read free] Three Men in a Boat

## Three Men in a Boat

*Jerome K. Jerome*

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**Jerome K. Jerome : Three Men in a Boat** before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Men in a Boat:

53 of 53 people found the following review helpful. As fresh and funny as the day it was published - 125 years ago!By Whistlers MomThe question of why some books "date" while some remain relevant and readable is one that has long puzzled writers, critics, and readers. THREE MEN IN A BOAT was published in 1889, was an immediate hit, and has never been out of print. After hearing about it all my life, I finally got around to reading it several years ago and am so

glad to have it on my Kindle. The author acquired his odd name from his father, who changed his own name from Jerome Clapp to Jerome Clapp Jerome and named his son after himself. At some stage the son changed his middle name to Klapa. The family was impoverished after the father's early death and the son received little education. At various times he worked for the railroad, as an actor, as a school teacher, and as a law clerk. He started writing humorous essays in the early 1880's and had several books of collected essays published. He hit the jackpot when he wrote *THREE MEN IN A BOAT* which (oddly enough) was actually based on his honeymoon on a small boat on the Thames River. Either Mrs. Jerome didn't care to be featured in a book or her husband figured that he could get more comic situations out of a stag party. Whatever the reason, the characters are the narrator, his friends Harris and George, and Montmorency - a fox terrier who thinks he's a Great Dane. The three young men are all suffering from a variety of imaginary ailments (Montmorency is in fine fettle) and decide that they will spend their holidays sailing up the Thames. It's difficult to say why the book is so entertaining, except that the humor is sly and yet very realistic. Although styles in clothing, food, and camping gear have changed dramatically, three guys setting out on such a trip today would have pretty much the same mix-ups, snafus, and snits as this trio. Human nature hasn't changed. This book was such a hit that the leisure activity of boating on the Thames became wildly popular and has been so ever since. Today, England has restored many of the canals that moved goods in past centuries and boating trips and even living permanently on boats is a huge industry. This author was never able to replicate his success in his later books, but he definitely left his mark. If you haven't read this one, you should.

0 of 0 people found the following review helpful. *Three Stooges Struggle in a Boat without a Plot* By Susan Goewey This was a book club choice and was meant to provide us some comic relief after too many books set in WWII. Unfortunately it seemed boring and frivolous to me. Also difficult to read due to the formatting (8-1/2 by 11, single column) of the new edition I ordered. There is no plot. I resorted to the wikipedia entry to learn a little more about it to try to persist in reading what felt like an extended version of the 3 stooges, but upper class men like the narrator "allergic to work" and silly. Others in our book group liked it more, especially the descriptions of punting thru the Thames, which they were more familiar than I. It apparently started out as a travel log, but in each paragraph I felt he was setting us up for something to go wrong and then when it did it was "surprise, surprise" and yawn from me. It almost reads like a movie script for a slapstick comedy, which is just not my taste. The author begins by describing himself as a hypochondriac which made me immediately find him tiresome. Sorry Jerome, Jerome, RIP. But congratulations on creating a work that is still garnering reviews 100+ years after you wrote it. That is a great accomplishment, even if it is not my personal taste. Perhaps it appeals more to men. Or if one listens to it as an audiotape narrated in a funny British voice. It's lack of dialogue, character development, and plot basically bored me to the point I could not finish it or read more than a few pages at once without dropping off to sleep. I struggled through as much as I could so I could participate in our book club discussion but it was not a pleasant read for me. Apparently it was originally published as a serial in a magazine. Like Dickens. Which makes more sense. In small doses it probably is more amusing and maybe with illustrations of the scenery and sight-seeing it describes.

0 of 0 people found the following review helpful. Good, but not as funny as the original. By Becky B. Jerome K. Jerome's classic fictionalized tale about a boating trip up the Thames with two friends and a dog. This version of the story has been adapted into graphic novel form. I was disappointed that this adaptation cut out three of my favorite parts of the original. There's no thoughts on cheese in a boat, no swans (how can you cut out the swans!?!), and no bagpipes. So sad. It's still a fairly good adaptation. It keeps the sarcastic spirit of the original and the illustration style definitely fits the mood. A good introduction to this classic, but I'd still encourage readers to check out the original for the full comedic enjoyment. Notes on content: One mild swear word. No sexual content or decency issues. No violence, except a dog killing a rat. True to the time period, all three men smoke pipes and have alcoholic beverages with meals.

*Three Men in a Boat* published in 1889 is a humorous account by English writer Jerome K. Jerome of a two-week boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston. The book was initially intended to be a serious travel guide.

From Publishers Weekly Starred . Jerome's classic British comedy is recounted by House's Hugh Laurie in a marvelously entertaining performance that will bring listeners to the banks of the Thames and carry them away into a world where three men and a dog named Montmorency venture from London to Oxford one sunny day. At just two and a half hours, the journey is short but sweet as Laurie captures the essence of Jerome's touching tale. With his classic witty tone, Laurie dives headfirst into each character, offering his own take on each colorful personality. There is a subtle theatrical aspect at work here as Laurie delivers a knockout one-man show that displays his wide-ranging talent. (Aug.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "I highly recommend" Campfire's comics. They do what they are intended to do and do it in a way that excites kids about classic literature." --Chris Wilson, *The Graphic Classroom* (a resource for teachers and librarians) From the Publisher 7 1-hour cassettes