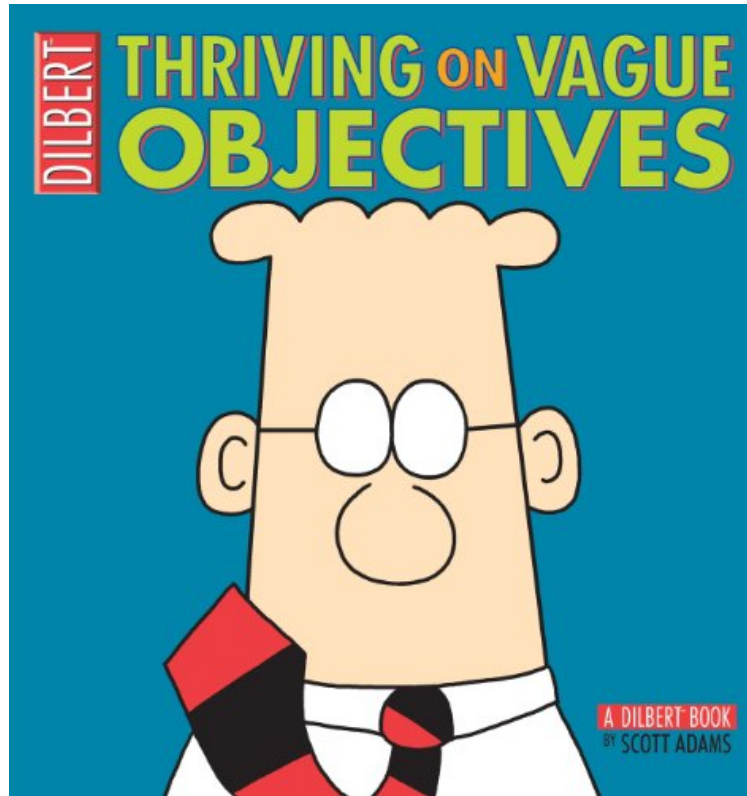


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Thriving on Vague Objectives

Scott Adams

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Scott Adams : Thriving on Vague Objectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Thriving on Vague Objectives:

9 of 10 people found the following review helpful. Dilbert for 2017 at a right price By Stephen Liebman I purchase this calendar every year. It is a calendar with a page for every weekday and one page for the weekend. The cartoons are typically Dilbert: pithy and very funny. The price was right. 0 of 0 people found the following review helpful. Wally Needs More Coffee! By Eric F. I work in an office, and it sometimes feels like I'm one robotic co-worker away from having a pointy haired boss. I love having a daily Dilbert calendar to give me a good laugh when I need it. The stand is stable, and there's enough space below the comic to allow for reminders. 0 of 0 people found the following review helpful. BRIGHTENS A WORK DAY By GJI give one of these calendars every year to a friend who really loves Dilbert. She says it gives her a laugh no matter what kind of a day it is at work.

??"I think that idiot bosses are timeless, and as long as there are annoying people in the world, I won't run out of material."â€”Scott Adams??Dilbert and the gang are back for this 26th collection, Thriving on Vague Objectives.?? Adams has his finger on the pulse of cubicle dwellers across the globe. No one delivers more laughs or captures the reality of the 9 to 5 worker better than Dilbert, Dogbert, Catbert, and a cast of stupefying office stereotypesâ€”which is why there are millions of fans of the Dilbert comic strip.??Dilbert is a techno-man stuck in a dead-end job (sound

familiar?). Power-mad Dogbert strives to take over the world and enslave the humans. The most intelligent person in Dilbert's world is his trash collector, who knows everything about everything.??Artist and creator Scott Adams started Dilbert as a doodle when he worked as a bank teller. He continued doodling when he was upgraded to a cubicle for a major telecommunications company. His boss (no telling if he was pointy-haired or not) suggested the name Dilbert. Adams is so dead-on accurate in his depictions of office life that he has been accused of spying on Corporate America.

About the AuthorWhat started as a doodle has turned Scott Adams into a superstar of the cartoon world. Dilbert debuted on the comics page in 1989, while Adams was in the tech department at Pacific Bell. Adams continued to work at Pacific Bell until he was voluntarily downsized in 1995. He has lived in the San Francisco Bay area since 1979.