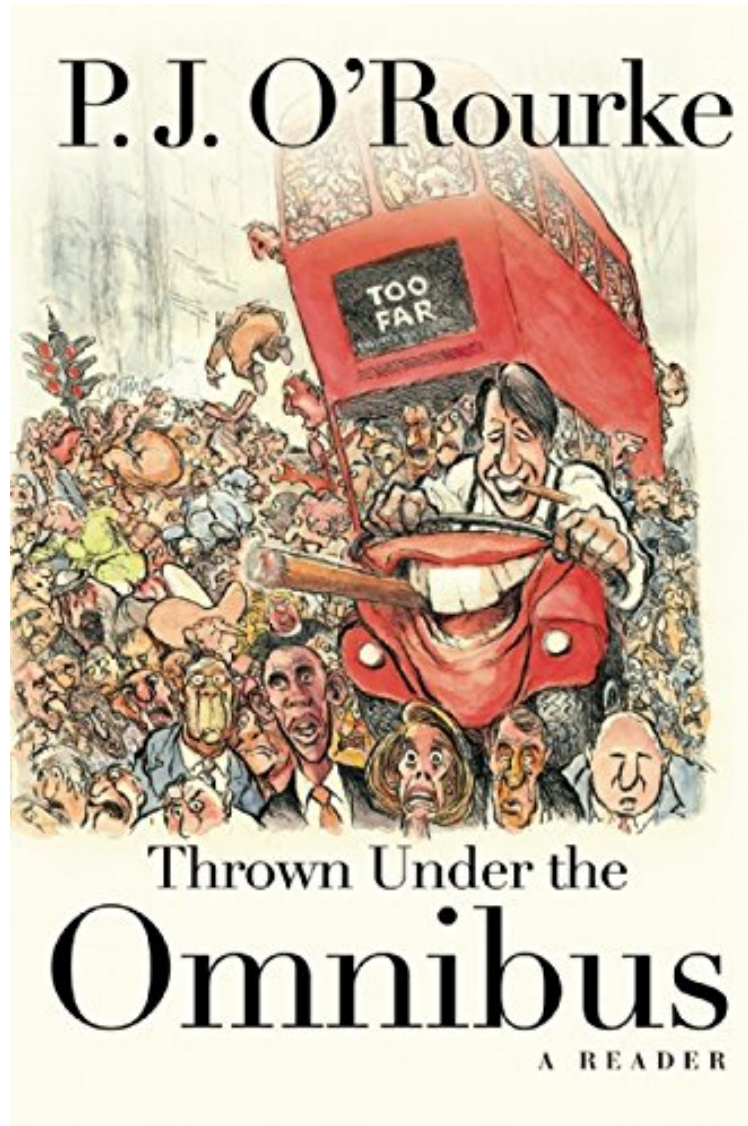


(Ebook free) Thrown Under the Omnibus: A Reader

Thrown Under the Omnibus: A Reader

P. J. O'Rourke

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#124221 in Books O'Rourke P J 2015-11-03 Original language: English PDF # 1 9.10 x 2.20 x 6.00l, .0 #File Name: 080212366X640 pages Thrown Under the Omnibus A Reader | File size: 62.Mb

P. J. O'Rourke : Thrown Under the Omnibus: A Reader before purchasing it in order to gauge whether or not it would be worth my time, and all praised Thrown Under the Omnibus: A Reader:

6 of 6 people found the following review helpful. P.J.'s "greatest hits" But only a few of his best work By Scott Wyman This is P.J.'s book of his "greatest hits" dating back to his days at National Lampoon. He describes the book as a "boat anchor" since it includes a ton of selected articles from all of his previous books including those written during his days at Rolling Stone magazine; Car and Driver; and more recent personal efforts. I have read all of them, at least twice. But his best work was during his days (20 years) at Rolling Stone as a foreign correspondent and "token"

conservative. The first book I read by O'Rourke was "Holidays in Hell", followed by numerous others including "All the Troubles in the World." After these I was hooked. Unfortunately, not included in this book are more recent pieces he has written for Atlantic Monthly, the Weekly Standard, the Daily Beast, et al. including a recent article/review about noisy conservative Ann Coulter, who he describes as a "butt trumpet". If you haven't read P.J.'s work, Omnibus is a good place to start. O'Rourke is a fine writer, humorist, pundit and journalist. But after reading the book, purchase his other books these articles were drawn from. 3 of 3 people found the following review helpful. A Tasty Gallimaufry By Quinbus P.J. O'Rourke is a distinguished survivor of the New Journalism that enlivened the late 60's and the 70's. This is a compendium of his reportage, or selections therefrom, and makes a fine gift or a good book for dipping into at odd moments. P.J. claims to be a diehard Republican, and even to believe in God, but as aficionados will attest, he's never been socially conservative. True, age has tamed him, as it does anyone who survives into his sixties with children and cancer. His earlier work is his best. Though he puts on the airs of a yokel, P.J. is an accomplished stylist, an intelligent analyst of the issues he mocks, and has put himself in many uncomfortable and even dangerous situations as a correspondent reporting from unhealthy theaters of war and peace. Like most satirists of his day, he sometimes uses naughty language. For reasons I can't guess, the manufacturers of this book, or at least of the hard-cover edition, chose a very light shade of ink, which reminds me why I generally prefer ebooks. 0 of 0 people found the following review helpful. Ramblings of a Renegade Writer By Roger Neumann One can only envy the writer's ability to travel the World and view the many areas from his perspective. From driving test vehicles across the desert to covering wars in which he is shoulder to shoulder with local soldiers. He tells it using complex words at times which to fully understand one needs to have a dictionary nearby. Other times the ramblings are in common terms without need for translation or explanation. Always looking at mankind through historic writings, quotes of dignitaries or statesmen, drunks, drifters, and co-workers. He leaves nothing too sacred to be examined, compared, evaluated from his judgemental perspective. Funny in a profound way but given the condition of our world today it gives insight as to how we got here.

P.J. O'Rourke has had a prolific career as one of America's most celebrated humorists. But that career almost didn't happen. As he tells it, "I began to write for pay in the spring of 1970. To tell the truth I didn't even mean to be a writer, I meant to be a race car driver, but I didn't have a race car." Fortunately for us, he had to settle for writing. From his early pieces for the National Lampoon, through his classic reporting as Rolling Stone's International Affairs editor in the 80s and 90s, and his brilliant, inimitable political journalism and analysis, P.J. has been entertaining and provoking readers with high octane prose, a gonzo Republican attitude and a rare ability to make you laugh out loud. Chris Buckley once described his work as "S.J. Perlman on acid" and when Penguin first published its Dictionary of Modern Humorous Quotations PJ had more entries than any living writer. For the first time Thrown Under the Omnibus brings together his funniest, most outrageous, most controversial and most loved pieces in the definitive P.J. reader. Handpicked and introduced by the humorist himself, Thrown Under the Omnibus is the essential P.J. O'Rourke anthology.

Praise for Thrown Under the Omnibus: "The world is short on laughs these days . . . Excellent timing, then, for the release of a thick collection of humorist P.J. O'Rourke's work, culled from his 16 books by the author himself . . . Mr. O'Rourke has had a full and illustrious career, including stints at National Lampoon, Car and Driver and Rolling Stone. He occupies a rare place among the laughing class: He has somehow avoided the orifice obsession that captivates many of its members; he identifies as Republican; and he is no mere thumb-sucker, having visited more than 40 countries to report on wars, regime changes, economic revolutions and the experience of drinking cocktails garnished with the poison sacs of cobras."—Wall Street Journal "Outspoken conservatives have long been a minority in comedy, particularly in the mainstream media, which provided an opportunity for P.J. O'Rourke, who for decades cornered the market for prominent right-wing humorists . . . If his wry essays have a mission statement . . . it's this: Starchy Republicanism is really, really fun."—New York Times Book "[P.J. O'Rourke] was really the first to inject non-liberal hilarity into political discourse . . . But more important, he was able to yank conservatives out of the hands of the humorless and shrill, and make such writing accessible . . . He changed my life . . . If you don't know him—you have your chance. Buy his new omnibus—an anthology of more good writing than you'd find in ten years of reading Proust."—Greg Gutfeld "The only member of Woodstock Nation smart enough to brand himself as a conservative . . . O'Rourke's career omnibus is best enjoyed from the depths of a button back chair with a glass of something golden at your side. Since the book is impossible to lift, the chair should be a stout one."—Independent (UK) Praise for P.J. O'Rourke: "Whether you agree with him or not, P.J. writes a helluva piece."—Richard Nixon "P.J. O'Rourke is like S.J. Perelman on acid."—Chris Buckley "The funniest writer in America."—Wall Street Journal