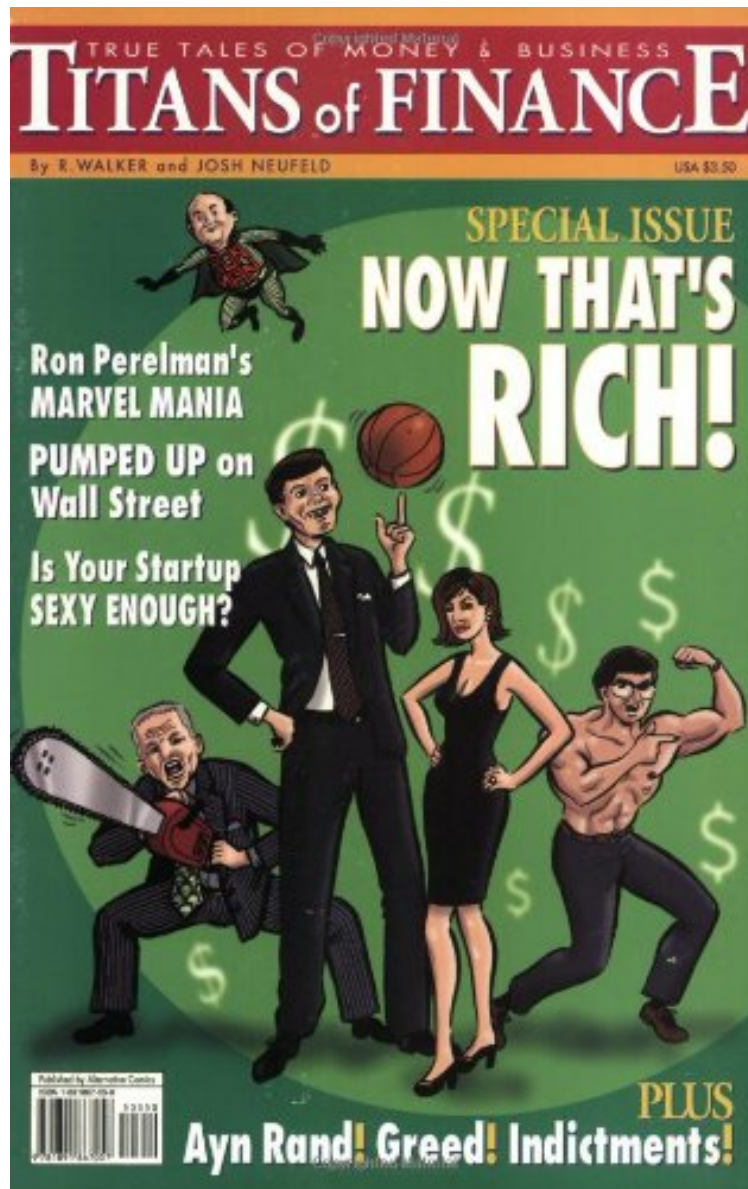


Titans Of Finance

R. Walker, Josh Neufeld
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R. Walker, Josh Neufeld : Titans Of Finance before purchasing it in order to gage whether or not it would be worth my time, and all praised Titans Of Finance:

0 of 0 people found the following review helpful. Could call it Memories of a Glorious Past at this point..By David J GladOK short stories for what they are, more so if you were unfamiliar with the cast of business personalities from primarily the 1990s. Was funny them mocking Marvel by using ostracized kids who thought they could "identify" with

the characters in the comics. Arrived by with some rough edges (despite ordering it with a calculator!), so my copy definitely won't be a collector's item even if, as the Perelman-Marvel story probably would make obvious, probably was wishful thinking anyway :) 2 of 6 people found the following review helpful. For true laughs, opt for "X-Presidents" By Andy Orrock I enjoyed "X-Presidents" so much I thought I'd try "Titans of Finance," thinking it would be in the same vein. While inspired, "Titans" is just not in the same league. If you're in finance and enjoy seeing some fine skewerings (most of them deserved), then give this book a whirl. Otherwise, spend a few more dollars and go for the "X-Presidents." 0 of 1 people found the following review helpful. Illegible on a Kindle 3 By Customer This book is completely illegible on my Kindle 3. The speech bubbles contain text written in a black font on a dark gray background. It is impossible to zoom in and read anything because it is formatted as a .mobi. It also contains numerous "blank" pages that are frustrating. I have no idea if the book is good or not as I can't read it!

What goes up must come down. It's a natural law that the New Economy just learned all over again. Recent times have been fantastically dramatic in the cloistered world of American business: Narratives full of larger-than-life characters, outsized egos, astonishing hubris, and lots and lots of money. It's action-packed. It makes good comics. That's the idea behind Titans of Finance, a new and groundbreaking merger of reality - straight from the business pages - and comix. You've never seen anything like it: True tales from the world of big money, wittily translated through America's most populist medium. Meet Ron Perelman, the man who made millions while presiding over the Mighty Marvel Comics train wreck. Thrill to the antics of "Chainsaw" Al Dunlap, Mike "The V-Man" Vranos, and "Jaybird" Goldinger - and many more of Wall Street's most well-known Icaruses. These aren't just instructive episodes about the current climate. They're timeless tales, like the Bible or Cats. Never mind Spawn and Spider-man. These are our superheroes now. These tales "hit the mark," says Harvey Pekar, and are "a brilliant use of the medium," according to TheStreet.com's James J. Cramer. Best of all, it's all true! Titans of Finance is entirely based on press accounts. The results are mind-blowing. Over the past five years, in fact, Titans has crushed the benchmark SP 500. You've never seen anything like it - this is one acquisition you won't regret.

...Accounts of the lives of sometimes rich and frequently unscrupulous hit the mark with their irony and sharp observations. -- Harvey Pekar...The black-and-white morality of comics makes the ideal canvas. -- Ken Kurson, Money Magazine A brilliant use of the medium. -- James Cramer, Founder, TheStreet.com From the Publisher Josh Neufeld has been drawing comics since he was four years old. With his friend of almost 20 years, Dean Haspiel, Josh co-created Keyhole, where Josh does stories about his travel experiences in Southeast Asia and Central Europe. Keyhole has run for six issues with two different publishers. Josh has contributed artwork to Harvey Pekar's American Splendor (Dark Horse), the SPX anthologies, The Big Book of Urban Legends (DC/Paradox Press), and Duplex Planet Illustrated (Fantagraphics), among others. He resides in Brooklyn and makes a living mixing freelance illustration with web design. About the Author Josh Neufeld has been drawing comics since he was four years old. With his friend of almost 20 years, Dean Haspiel, Josh co-created Keyhole, where Josh does stories about his travel experiences in Southeast Asia and Central Europe. Keyhole has run for six issues with two different publishers. Josh has contributed artwork to Harvey Pekar's American Splendor (Dark Horse), the SPX anthologies, The Big Book of Urban Legends (DC/Paradox Press), and Duplex Planet Illustrated (Fantagraphics), among others. He resides in Brooklyn and makes a living mixing freelance illustration with web design. Rob Walker is a freelance journalist and the Moneybox columnist for Slate.com. His writing -- on such subjects as money culture, advertising, music, and sequential artists - has appeared in many magazines and newspapers. Walker has worked as an editor for the New York Times Magazine, Money, and The American Lawyer, among other publications. He is a graduate of the University of Texas at Austin, where he had his first experience making comics by co-creating, with Erin Mayes, an experimental strip that ran in The Daily Texan in 1990. A native of Texas, Walker now lives in New Orleans.