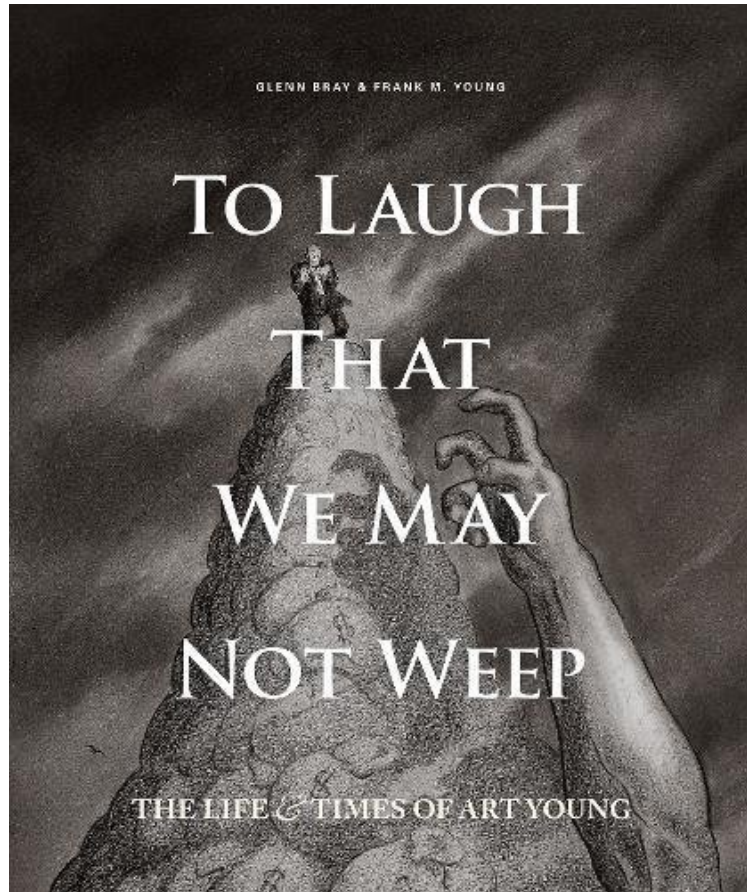


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To Laugh That We May Not Weep: The Life And Art Of Art Young

Art Young, Art Spiegelman, Frank Young
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Drive-23EChicago, IL 60611 USAI gave a copy of the book to friend Dr Christian DuPont Director Boston "I've been dipping into the Art Young catalogue during breaks between emails and meetings. It is extremely impressive in every respect, from the collection of essays and selections of his drawings and cartoons to the design, printing, and binding. One of the best examples of its kind, I would say. The essay that you and Valerie contributed is really informative and well done. You provide the context for understanding the drawings you have selected in a thorough, helpful, and interesting manner and also offer some really insightful examples of the interplay between cartoonist and editor, revealing the tensions that Art Young must have experienced at times between his own political views and those of the papers he worked for. Your piece on "Stealing Thunder" is enlightening in that respect, along with several others. Likewise your exploration of racial attitudes through the watermelon and Arab cartoons is really intriguing." ANTHONY J MOUREKChicago, IL USAMourek_ma0 of 0 people found the following review helpful. Fantastic!By Scott SemetThis was an amazing book. I had only seen snippets of Young's work in Comic Art Magazine years ago, so the extensiveness of this volume was a real eye-opener. Coupled with Young's biography it makes for an amazing read. So much so, that I went and ordered a copy of his autobiography, too. All of the accompanying text was very informative and engaging, and succinct enough to never get dry. It served as a great companion to the recent IDW book on Puck.

A sweeping career retrospective, reprinting ? often for the first time in 60 or 70 years ? more than 800 of Young's incendiary cartoons. Art Young was one of the most renowned and incendiary political cartoonists in the first half of the 20th century. And far more ? an illustrator for magazines such as The Saturday Evening Post and Colliers, a magazine publisher, a New York State Senatorial candidate on the Socialist ticket, and perhaps the only cartoonist to be tried under the Espionage Act for sedition. He made his reputation appearing in The Masses on a regular basis using lyrical, vibrant graphics and a deep appreciation of mankind's inherent folly to create powerful political cartoons. To Laugh That We May Not Weep is a sweeping career retrospective, reprinting ?often for the first time in 60 or 70 years? over 800 of Young's timeless, charming, and devastating cartoons and illustrations, many reproduced from original artwork, to create a fresh new portrait of this towering figure in the worlds of cartooning and politics. With essays by Art Spiegelman, Justin Green, Art Young biographer Marc Moorash, Anthony Mourek, and Glenn Bray, with a biographical overview of Young's life and work by Frank M. Young, To Laugh That We May Weep is a long-awaited tribute to one of the great lost cartoonists whose work is as relevant in the 21st century as it was in its own time. Full Color illustrations throughout

About the AuthorArt Young was an American political cartoonist and writer who was born in 1866 and died in 1943. He attended the Chicago Academy of Design, the Art Students League of New York, and the Academie Julian. Young is most known for his contributions to the radical socialist magazine The Masses. Art Spiegelman is the Pulitzer-Prize-winning creator of Maus. He's also a groundbreaking editor, whose recent projects include the Toon books line of graphic novels for school libraries, as well as the 1980s seminal comics anthology Raw, which introduced cartoonists like Charles Burns and helped kickstart the alternative comics movement. He's long been associated with the New Yorker. Glenn Bray lives in California's San Fernando Valley with his wife, the Dutch editor Lena Zwolve. Frank Young is the author of the graphic novels Oregon Trail: The Road to Destiny, and The Carter Family: Don't Forget This Song. The latter won an Eisner award in 2013. He was born in Tallahassee, Florida, and graduated from Florida State University in 1984. Young works as a writer, editor, cartoonist, and designer. He currently lives in Portland, Oregon.