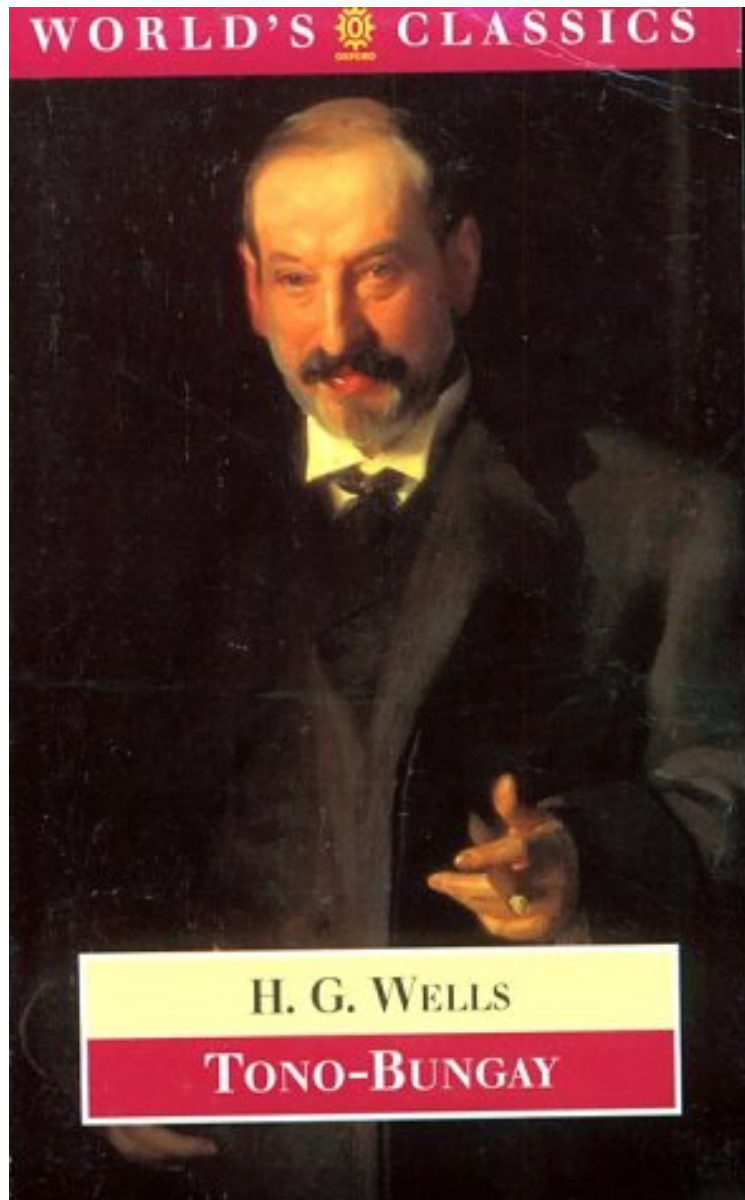


(Library ebook) Tono-Bungay (The World's Classics)

Tono-Bungay (The World's Classics)

H. G. Wells

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H. G. Wells : Tono-Bungay (The World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tono-Bungay (The World's Classics):

0 of 0 people found the following review helpful. like a short college course in the history of utopiasBy RobWells, like many utopian writers, has no real idea of how to get from where we are to where he would like to see us be. His

solution is that the revolution and the power structure that lies beneath this utopia happened at the hands of an altruistic warrior/statesman class. Sadly, for a work that spends much time examining other utopias written before it, this is a crippling defect. But that examination of other utopias is like a short college course in the history of utopias. Other aspects of the society Wells posits are worth the read as well. How he deals with wealth and property, for example, to allow individuals to self-aggrandize but not tip society's scales by passing on this wealth to their progeny balances individual property rights against the needs of the social organism in a way that makes sense even after you put the book down and are no longer under its spell. 0 of 0 people found the following review helpful. Utopian Novel By T. Hestwood This isn't the best thing Wells wrote. Little character development. Of interest mainly to those interested in utopian novels. 0 of 0 people found the following review helpful. Fiction meets philosophy By Customer Interesting expansion on Plato's Republic. I had mistakenly always thought of Wells as just a pioneer in science fiction, boy was I wrong.

Tono-Bungay (1909) is widely regarded as Wells's finest novel, combining futuristic science fiction and contemporary social satire. In it, George Ponderovo is apprenticed to his Uncle Edward, a dynamic chemist who invents a bogus medicine, Tono-Bungay, and earns a vast fortune. But as he witnesses Edward's spectacular rise, he also contemplates the corrupt English society that allows his uncle to wield so much power. No other writer has the breadth of Wells to encompass both George's personal breakdown and the full panorama of a degenerate imperial society.

"Wells is less a man of letters than a literature." —Jorge Luis Borges
From the Publisher
Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market—but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.
From the Inside Flap
The story of an apprentice chemist whose uncle's worthless medicine becomes a spectacular marketing success, "*Tono-Bungay* earned H. G. Wells immediate acclaim when it appeared in 1909. It remains a sparkling chronicle of chicanery and human credulity, and is today regarded by many as Wells's greatest novel. As Andrea Barrett observes in her Introduction, "Through its detailed, often brilliant descriptions and powerful imagery, [*Tono-Bungay*] slyly satirizes British imperial policy as a whole. . . . The insights into class, money, advertising, public relations, and the power of the press still ring horrifyingly true." This Modern Library Paperback Classic is set from the text of the original 1909 edition.