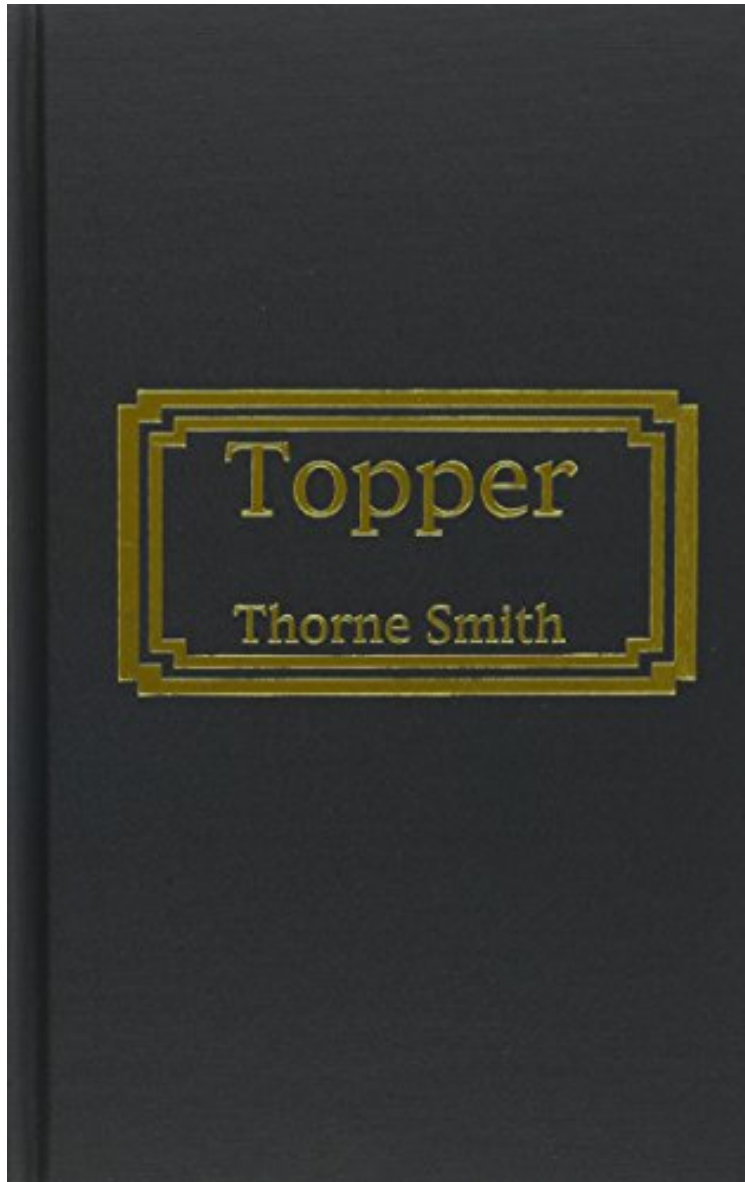


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Topper

Thorne Smith

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Thorne Smith : Topper before purchasing it in order to gage whether or not it would be worth my time, and all praised Topper:

0 of 0 people found the following review helpful. The book is pretty good, but can drag at timesBy Jennifer EvansBeing a fan of the movie, it is hard to read the book and think "that's not how it was in the movie" but I can understand how many things had to be toned down for the movie. The book is pretty good, but can drag at times. I am

trying to start reading a lot of the books that many of my favorite classic films are based upon and this doesn't disappoint. 1 of 1 people found the following review helpful. Good movie, fine film print, subpar video transfer
By Dean Dreher
I really liked this movie. The DVD manufactured distributed by Vintage Film (Magnum Productions) seemed to come from a pristine film print, but the definition of the video transfer seemed comparable to that of a 1/2" analogue tape. Furthermore, the picture seemed "smeared," like the effect you get when you set the Sharpness on the old 1/2" videotape players all the way to the "Soft" setting. The tape in my collection (recorded off cable many years ago) was grainier, but sharper. Really, the disc was quite watchable, but I have become spoiled by dvd quality transfers and this wasn't it.
5 of 5 people found the following review helpful. A gift for my mom
By T. Bray
My mom really is enjoying this funny Topper series since I got all three for her. Even my 13yr old liked the third Topper. They just don't make movies like this anymore with clean humor. I am so tired of the vulgarity that is in movies today. It is a timeless classic.

"[Thorne Smith] created the modern American ghost. A ghost with style and wit. A ghost that haunts us still." --The New York Times
Thorne Smith is a master of urbane wit and sophisticated repartee. Topper, his best-known work, is the hilarious, ribald comedy on which the hit television show and movie (starring Cary Grant) were based. It all begins when Cosmo Topper, a law-abiding, mild-mannered bank manager, decides to buy a secondhand car, only to find it haunted by the ghosts of its previous owners--the reckless, feckless, frivolous couple who met their untimely demise when the car careened into an oak tree. The ghosts, George and Marion Kerby, make it their mission to rescue Topper from the drab "summer of suburban Sundays" that is his life--and they commence a series of madcap adventures that leave Topper, and anyone else who crosses their path, in a whirlwind of discomfiture and delight. As enchanting today as it was when first published in 1926, Topper has set the standard in American pop culture for such mischievous apparitions as those seen in *The Ghost and Mrs. Muir*, *Heaven Can Wait*, *Beetlejuice*, and *Bewitched*.
From the Trade Paperback edition.

From the Inside Flap
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From the Back Cover
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About the Author
Thorne Smith was the author of nine novels, including *The Night Life of the Gods*, *Topper Takes a Trip*, and *The Stray Lamb*. He was born in Annapolis, Maryland, in 1892 and died in 1934. Carolyn See is the author of nine books. Her latest novel is *The Handyman*.
From the Trade Paperback edition.