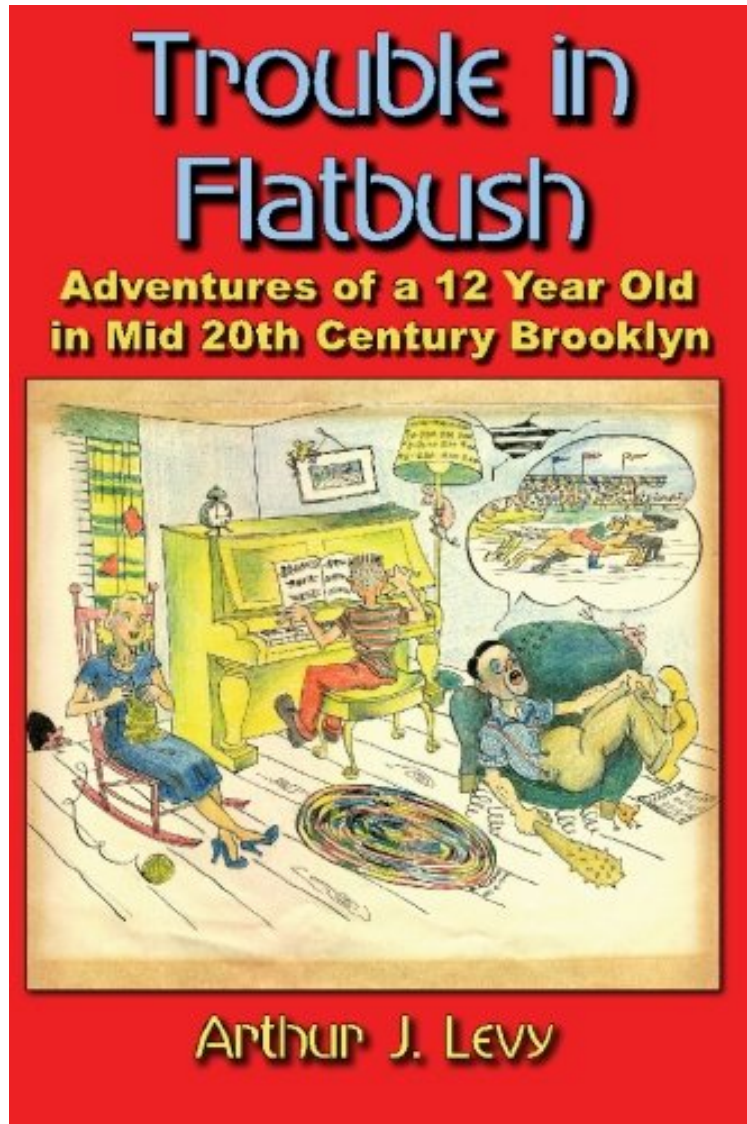


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# Trouble in Flatbush: The Adventures of a 12 Year Old in Mid 20th Century Brooklyn

Arthur J. Levy

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#4085306 in Books Arthur J Levy 2008-01-22 2008-01-22 Original language: English PDF # 1 9.00 x .81 x 6.00l, 1.05 #File Name: 1419686992358 pages Trouble in Flatbush The Adventures of a 12 Year Old in Mid 20th Century Brooklyn | File size: 37.Mb

**Arthur J. Levy : Trouble in Flatbush: The Adventures of a 12 Year Old in Mid 20th Century Brooklyn** before purchasing it in order to gage whether or not it would be worth my time, and all praised Trouble in Flatbush: The Adventures of a 12 Year Old in Mid 20th Century Brooklyn:

0 of 0 people found the following review helpful. Four StarsBy TomA pleasant little romp through the past in NYC.

Interesting and entertaining. 1 of 1 people found the following review helpful. CathyMBy Cathy M. I don't usually write reviews, but this book was one of the best I've read in a long time. It is extremely well-written, with a great mix of pathos and humor. If you grew up in the mid 20th century, ever lived near the NY metro area or just enjoy good, clean entertainment you will love this book. 0 of 0 people found the following review helpful. A delightful coming-of-age storyBy Alan CohenArt Levy has produced a wonderful coming-of-age story that should delight everyone. As someone who grew up in Brooklyn a decade later but not far from his neighborhood, I reveled in his descriptions of the people, the neighborhood, the stores, and the local customs that existed in post-WWII Brooklyn. They were my memories as well. Some had begun to fade but were revived by this book. Levy is a masterful storyteller who bravely opens up his childhood for everyone to see, touch, and experience. I was whisked back in time to Coney Island, riding the iron horses at Steeplechase Park and tasting the hot dogs and fries at Nathan's. Not many books are able to evoke such vivid memories, but the author clearly succeeds in drawing in his audience to a time and place that no longer exists except in our collective memory. The book is easy and pleasant to read. Even if you have never set foot in Brooklyn, you will enjoy this book.

The reader of *Trouble in Flatbush* is given a picture of 1948-50 Brooklyn in stunning detail through the eyes of a 12-year-old boy. This account is a meticulous biography of place. The voice of the 12 year old is funny and sweet. His adventures are tumultuous and the schemes invariably lead to intrigue and trouble. The sensations of mid century Brooklyn are all there: rose bushes on chain link fences, odors of horse droppings behind horse drawn carts, the excitement and dare of rides at the otherworldly setting of Coney Island and the sanctuary of a dead-end street. The adventures that took place there were burned into the memory of the author. The pulse of Brooklyn in 1950 is there. The boy senses change in his family and seeks to discover the cause. The year was filled with secret plots, stealth and disobedience. Finally, during a seedy show in the Midway of Coney Island he discovers the root of the trouble and shares a secret with his father. The naive days of childhood are at an end.

About the AuthorThe author was born, brought up and bar mitzvahed in Brooklyn. Living in a traditional Italian-Jewish neighborhood he perfected the values of guilt and blame. His writing skills were sharpened in Public School 226 by forging excuse notes from his father. When he traveled to upper Manhattan to attend the High School of Music and Art, he discovered that he was ethnic. After graduating from NYU and Dartmouth he received his PhD from the University of Virginia. It was there that he perfected the southern-Jewish-Italian accent. Although he tried to conceal his Brooklyn ethnic origins in the south, he was always revealed by the occasional "oy vey y'all" with an accompanying hand gesture.